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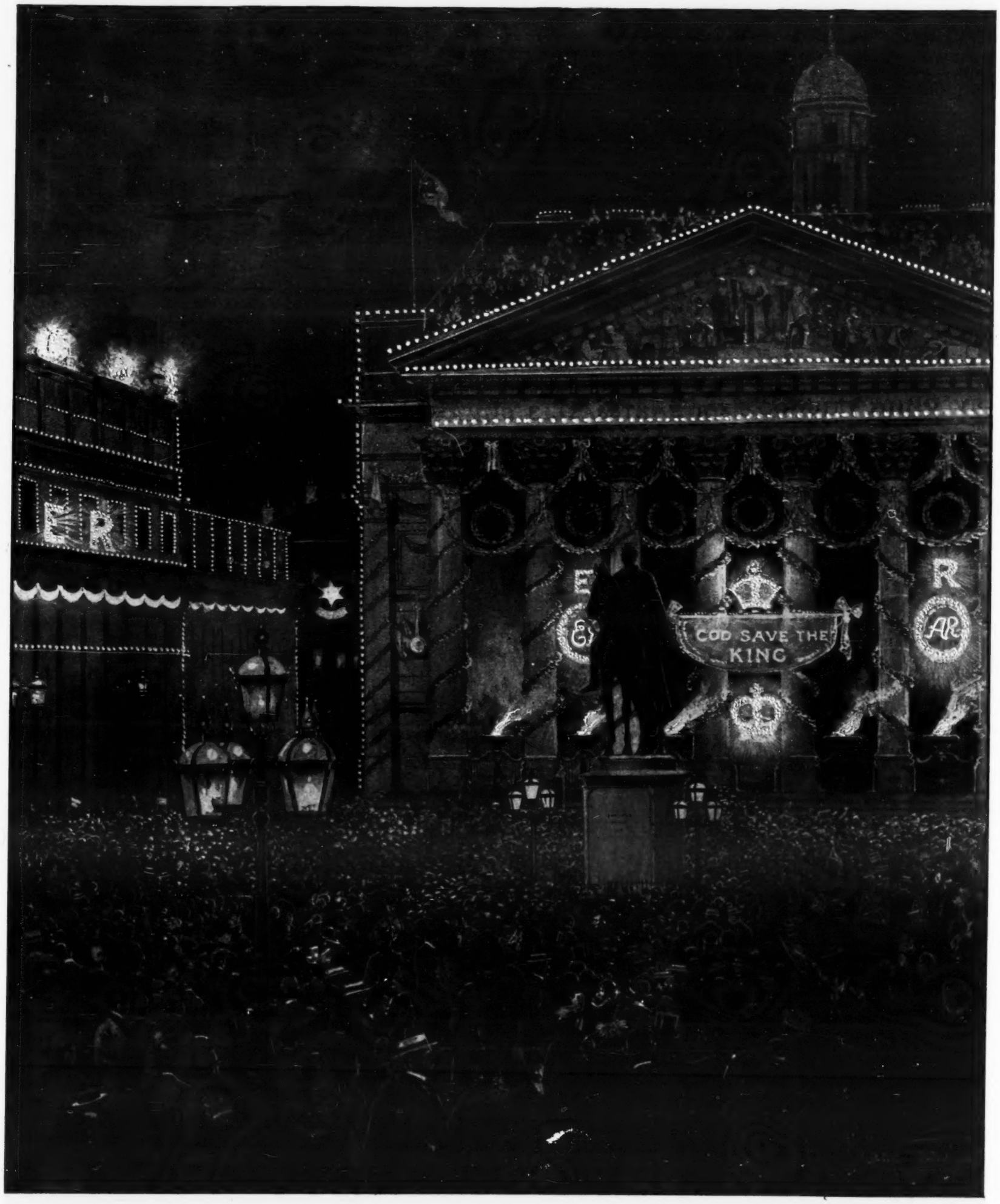

THE CORONATION ILLUMINATIONS AT THE ROYAL EXCHANGE, WITH THE BANK OF ENGLAND ON THE LEFT.

DRAWN BY HOLLAND TRINGHAM.

OUR NOTE BOOK.

BY L. F. AUSTIN.

London this week is like a colossal fair. Most people seem to have little else to do than wander about the streets staring at the slowly developing decorations. The inveterate grumbler, acutely conscious of his own discomfort, deplores the unseemly levity of the populace, as if the like had never been seen before. Greville, writing in 1838, was in the same bad humour with the Coronation of that year: "Horsemen, footmen, carriages, squeezed, jammed, intermingled, the pavement blocked up with timbers, hammering and knocking, and falling fragments stunning the ears and threatening the head; not a mob here and there, but the town all mob, thronging, bustling, gaping and gazing at everything and nothing. . . From one end of the route to the other there is a vast line of scaffold. The noise, the movement, the restlessness are incessant and universal." Sixty-four years later we have the same symptoms, aggravated by the growth of population and the influx of foreigners. For the moment, the true picturesqueness of the great event, as it appears to the historical student, as it is presented in Mr. Douglas Macleane's admirable book, "The Great Solemnity of the Coronation," is forgotten in its trivial and superficial aspects, in the hammering and knocking, in the fearsome notions of decoration that possess the heads of many highly respectable ratepayers.

Sixty-four years after the Coronation of Queen Victoria it is not to be expected that many persons should be alive to the great solemnity. I do not find the inveterate grumbler full of that. He thinks it monstrous that money should be made out of seats for sightseers, but does not explain how they could be given away. He condemns the tradesmen who seek to enliven trade by throwing the glamour of the Coronation over their wares, but he shows no interest in the historical, political, and religious significance of the great ceremonial. It is unfortunate that the Coronation cannot be witnessed by the people, that it is not to the multitude the Archbishop of Canterbury will address this impressive exhortation: "Sirs, I here present unto you King Edward VII., the Undoubted King of this Realm; Wherefore all you who are come this Day to do your Homage, Are you willing to do the same?" In the words of the Service, "The People signify their Willingness and joy by loud and repeated Acclamations, all with one voice crying out, 'God save King Edward!'" But the acclamations will proceed from the comparatively small number of privileged persons who can be squeezed into the Abbey. The titular representatives of the people are there, and will acclaim with the utmost heartiness; but it is a pity that the populace cannot have their imagination touched by direct vision of this imposing scene. In that moment are concentrated the associations of twelve centuries of our ancient Monarchy.

I say twelve centuries at a modest computation, not forgetting that when Charles II. was crowned at Scone, Lyon King of Arms, the Herald, traced the ancestry of the monarch back to Fergus I. and B.C. 330. Fergus came over from Ireland and settled in Argyllshire, so if King Edward VII. is not an Irishman by descent, what is the good of genealogy? The mind of James I. of England took a still more exalted flight. When he was crowned, he struck a silver medal (rather a shabby little medal according to some prejudiced authorities) on which his superscription was that of "Cæsar Augustus, heir of Cæsar by God's gift." King James was more free of fancy than of siller. I wish King Edward would give a gold medal to every one of his faithful subjects, inscribing on it a pleasant compliment to Fergus. This would be appreciated even in Ireland. But it is hard to keep the picturesque on the full scale of splendour. The King's Champion, once a knight in armour, flinging down the gauntlet to Christendom, is now a pleasant gentleman in the uniform of a Deputy-Lieutenant. King Edward will wear his own Coronation Ring, which will be a valuable relic a thousand years hence. He might wear the sapphire that was found in the tomb of Edward the Confessor, or the Coronation Ring of James II., which was in that exiled monarch's pocket when he fled from the realm in a fishing-boat. There is a grim story that the boat was boarded by piratical fishermen, who did not recognise James, but tried to steal his valuables. He saved the Ring, and it is now in King Edward's possession, together with Victoria's Coronation Ring, which was made for her little finger, but forced by a cruel Archbishop on the fourth finger of her right hand. Talk of the picturesque! Our ancient Monarchy is nothing else.

The *Lancet* is good enough to assure us that our Coronation exuberance, although "an insanity of the moment," is not bad for the community. When you are manifesting joy in the street you are mad, but not so mad as the man in an asylum. An important distinction, and the *Lancet* makes it delightfully clear. The real madman exhibits his morbid condition when nobody else is prepared and everybody resents it. But you and I, who are only mad nor-nor-west when the Coronation is upon us, we represent the universal feeling, and "the sanity of what is really a manifestation of insanity is accepted by all." This is nearly as comforting as the dictum of the First Gravedigger, who remarked that it was very fitting to send the mad Prince of Denmark to England, for there all the men were as mad as he. But I wish the *Lancet* would give its attention to the morbid condition of the gentlemen who keep on telling us that the people disporting themselves in the streets are brutal maniacs. When the festivities are over, you and I will become sane again; but what will be the fate of the unhappy man who has denounced us as fit only for padded rooms?

"Civilisation," says the *Lancet* regretfully, "has not modified human nature so much as might be believed." If it had, I suppose that a vast concourse of citizens would exhibit delight in dumb show. There is an Arabian story of a traveller who found himself in a silent city. There were plenty of inhabitants; but they had all been turned into stone. The stroke had come suddenly when they were engaged in their ordinary avocations, and the traveller beheld them in every conceivable attitude of arrested motion. Depend upon it that this is an omen of what civilisation will do for us eventually. We shall carry restraint further and further until the perfection of taste reduces us to immovable torpor. Then we shall all die of refined inanition, and some descendant of Mr. Seddon will come from New Zealand to find us in graceful postures of petrifaction.

Lord Kitchener has left South Africa "esteemed, almost beloved, by the men whom he fought and conquered." In these words of Lord Milner's we have the supreme trophy of this great soldier. You can see it in the goodwill with which the Boer leaders have carried out the surrender. It is most remarkable in the speeches and letters of Christian De Wet, who was an irreconcilable a few months ago. To-day he calls upon his burghers to be loyal to the Empire "till death." "We can win the heart of the new Government," he says, "by our future conduct." There are people in this country so little capable of appreciating this spirit that they are sending addresses to the Boers, assuring them that they are the victims of inexpiable wrong, and that they may win back their independence yet. I imagine that De Wet's comment on these precious effusions will be more pithy than polite. He has sworn with manifest sincerity to be loyal, and he is told that the pledge is not binding, and that his duty is to plot against the Government whose heart he desires to win. Some of the persons who give this counsel under the guise of specious words are professors of ethics. In their eyes the Boer reconciliation is an affront to the cause of virtue.

POSTPONEMENT OF THE CORONATION.

To the consternation of the nation, and indeed of the world, came the announcement on June 24 that owing to the illness of the King the Coronation Ceremony had been indefinitely postponed.

The official bulletin was as follows: "The King is undergoing a surgical operation. The King is suffering from perityphlitis. His condition on Saturday was so satisfactory that it was hoped that with care his Majesty would be able to go through the Coronation Ceremony. On Monday evening a recrudescence became manifest, rendering a surgical operation necessary to-day."

Signed—

LISTER.
THOS. SMITH.
FRANCIS H. LAKING.
THOS. BARLOW.

OUR ARRANGEMENTS.

Owing to the arrival of the unfortunate news at the moment when this Number was going to press, many of the articles, descriptions, and allusions to future dates have lost much of their significance; but correction was impossible.

Our forthcoming Special Coronation Numbers, advertised in another column to appear on July 2 and July 5, must necessarily be postponed until the event takes place. Otherwise our arrangements remain unaltered. Our Five-Shilling Record Number is still on sale.

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THE FOURTH AND BEST OF
"THE ILLUSTRATED LONDON NEWS" RECORD NUMBERS.

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PROCESSIONS,
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NAVAL REVIEW.

A SPECIAL NUMBER
OF THE
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Will be Published on Wednesday, July 2,

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OF THE
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ILLUSTRATED LONDON NEWS
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COOK'S FORTHCOMING ARRANGEMENTS.

ROUND THE WORLD UNDER PERSONAL ESCORT, LEAVING SEPT. 2.

TOURS DE LUXE.

THE AUSTRIAN ALPS (The SALZKAMMERGUT), leaving July 9, Aug. 6 and 27.

THE CARPATHIAN MOUNTAINS, leaving July 16, Aug. 6 and 27.

SELECT CONDUCTED TOURS.

PARIS, VERSAILLES, and FONTAINEBLEAU, leaving every Wednesday.

PARIS and SWITZERLAND, including Andermatt, Furka, and Grimsel Passes, Chamounix, &c., fortnightly during Season.

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HOLLAND, THE RHINE, and BELGIUM, July 5, 19; Aug. 2, 16, &c.

PARIS, SWITZERLAND, and RHINE, leaving July 12, 26, and fortnightly.

THE ARDENNES, MOSELLE, RHINE, July 12, Aug. 2, 23, &c.

THROUGH the DOLOMITES, July 11, Aug. 8 and 29.

SWISS ALPINE TOURS, July 2, 16, 30, Aug. 13 and 27

BAVARIAN HIGHLANDS, July 14, Aug. 4 and 25.

GERMANY and AUSTRIA, July 7, 28, Aug. 18, &c.

SCOTLAND.—THE TROSSACHS and HIGHLANDS, weekly. LOCH MAREE and WESTERN HIGHLANDS, fortnightly.

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For particulars, see Tourist Programme, which will be sent gratis on application.

Inverness, June 1902. T. A. WILSON, General Manager.

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ALTERATIONS AND ADDITIONS TO TRAIN SERVICE, COMMENCING JULY 1.

The 10 a.m. Scotch Day Corridor Luncheon and Dining Car Express for Inverness, Aberdeen, Perth, Glasgow, &c., will, from July 1, be run in duplicate; the first portion for Glasgow, Perth, Dundee, Aberdeen, and Inverness will leave at 10 o'clock; the second portion for Newcastle, Berwick, and Edinburgh, giving connections at York to the East Coast Watering Places—*i.e.*, Scarborough, Whitby, Filey, Bridlington, Saltburn, Redcar, Seaton Carew, &c.—will leave at 10.10 a.m.

An Extra Corridor Dining Car Express will leave King's Cross at 11.55 a.m. for Harrogate, Newcastle, Edinburgh, Glasgow, Perth, Dundee, Aberdeen, &c.

A Special Sleeping Car Express will leave King's Cross at 7.55 p.m. for Scotland, and run from July 7 to Aug. 8, inclusive (Saturdays and Sundays excepted). Will run specially on Sunday, Aug. 10.

The 8.15 p.m. Special Scotch Express, to which Sleeping Cars are attached, will run on Sundays as well as week-days (Saturdays excepted). The 8.45 p.m. and 11.30 p.m. Sleeping Car Expresses will be run nightly, Sundays included.

An additional Sleeping Car Express will run on week-days and Sundays from London to Edinburgh and Glasgow, leaving King's Cross at 11.45 p.m.

First and Third Class Corridor Dining Car Expresses will leave Edinburgh (Waverley) at 10 a.m., 10.10 a.m., 12.20 noon, and 2.20 p.m., with connections from Aberdeen, Glasgow, Perth, and Dundee for London (King's Cross). A Breakfast and Dining Car Express will also leave Aberdeen at 6.20 a.m. and Dundee 8.10 a.m. for London (King's Cross).

There are Ten Through Expresses to Scotland each week-day by the East Coast Route, the shortest time occupied between King's Cross and Edinburgh, 7 hours 45 min.; Perth, 8 hours 50 min.; Dundee, 9 hours 13 min.; Aberdeen, 11 hours 5 min.; Inverness, 12 hours 50 min.

Through Tourist Expresses will leave King's Cross daily at 10.20 a.m., 2 p.m. (from July 7), and 3 p.m. for Cromer, Sheringham, Mundesley-on-Sea, and Yarmouth; at 11.30 a.m. (from July 12) for Scarborough, Whitby, Bridlington, Filey, &c., and 1.40 p.m. for Scarborough, Filey, Bridlington, &c.

First and Third Class Luncheon and Dining Cars are run on the 10.20 a.m. and 5.30 p.m. Expresses between King's Cross and Nottingham and Sheffield, on the 10.10 a.m. and 6.35 p.m. from Sheffield, and 11.4 a.m. and 7.28 p.m. from Nottingham for King's Cross. The Luncheon and Dining Car Trains in both directions will have connections with Manchester and other places West of Sheffield.

First and Third Class Luncheon or Dining Cars are also run on the Expresses leaving King's Cross for Leeds, Bradford, and West Riding of Yorkshire at 9.46 a.m. and 5.45 p.m. each week-day, and 12.15 noon and 5 p.m. each Sunday, also from Leeds (Central) for King's Cross at 10 a.m. and 5.30 p.m. (with connections from the West Riding) each week-day, and 12.15 noon and 5.25 p.m. each Sunday.

Special Express Dining Car Trains (First and Third Class) also leave King's Cross for Bradford at 6.15 p.m., and Bradford (Exchange) for King's Cross at 10 a.m.

First and Third Class Dining Cars will be attached to the train leaving Doncaster at 1.52 p.m., arriving King's Cross 5.35 p.m. each Sunday.

An important alteration in the Evening train service from London to Halifax and Huddersfield will come into force. The connection hitherto given by the 6.15 p.m. train will now be by the 5.30 p.m. First and Third Class Dining Car Express from King's Cross, to which a through carriage for Halifax and Huddersfield will be attached. Passengers will be due to reach Halifax at 9.52 p.m., and Huddersfield at 9.43 p.m.

ACCELERATED TRAIN SERVICE TO HARROGATE BY NEW ROUTE (viâ CHURCH FENTON, KNOTTINGLEY, and WETHERBY).

Through Expresses leave King's Cross for Harrogate at 11.25 a.m. (First and Third Class Luncheon or Dining Cars attached), 1.40 and 3.45 p.m.; Harrogate for King's Cross at 9.55 a.m. (First and Third Class Luncheon Cars from Doncaster), 2.28 p.m. and 4.44 p.m. (First and Third Class Dining Cars attached).

New Through Train to Ripon viâ Harrogate.

The 1.40 p.m. from King's Cross will run through to Ripon, and the 9.30 a.m. from Ripon to King's Cross.

LAND OF THE MIDNIGHT SUN.

In connection with Norway sailings from Hull, a Special First and Third Class Luncheon Boat Express leaves King's Cross at 10.55 a.m. every Tuesday, Thursday, Friday, and Saturday (until Aug. 16 inclusive), and Hull (N.E.) for King's Cross at 9.15 a.m. each Monday (until Sept. 29).

For full particulars see the Company's Time Tables and other Announcements at the various Receiving Offices and Stations. BY ORDER.

LONDON BRIGHTON AND SOUTH COAST RAILWAY.

CHEAP DAY RETURN TICKETS FROM—

	A	B	C	D	E	F	G	D	H
	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	p.m.
Victoria	9 25	10 5	10 10	10 40	11 0	11 5	11 15	11 40	12 15
* Kensington	9 10	—	—	10 15	—	—	—	11 15	—
London Bridge	9 25	—	—	9 25	—	—	—	12 0	—

* (Addison Road.) A.—Sundays, Hastings, 10s. 6d., Bexhill & Eastbourne, 10s. 1st Cl. B.—Week-Days, 12s. Brighton, 11s. Worthing (Pullman Car to Brighton). C.—Sunday Cyclists' Trains alternately to Horley, Three Bridges, & East Grinstead; or to Sutton, Dorking, Ockley, & Horsham. D.—Brighton, Saturdays, 10s. 6d. 1st Cl. E.—Sundays (June only), Brighton & Worthing, Brighton "Pullman Limited," 12s. F.—Sundays, Brighton & Worthing, 10s. 1st, 12s. (Pullman Car to Brighton). G.—Sundays, Eastbourne, Pullman Car, 12s. H.—Sundays, Brighton, 10s. 1st Cl., 12s. Pullman Car.

SEASIDE for 8 or 15 Days.—From London & Suburban Stations.—Wednesdays, 6s. to Brighton, 6s. 6d. Worthing. Thursdays, 6s. 6d. to Seaford, 7s. Eastbourne, Bexhill, and Hastings. Fridays (except June 27), 6s. 6d. to Littlehampton, 7s. Bognor & Chichester, 7s. 6d. Havant, Southsea & Portsmouth & Cheap Fares to Ryde & Isle of Wight.

WEEK-END TICKETS to all South Coast Seaside Places (Hastings to Portsmouth & Isle of Wight inclusive) from London & Suburban Stations, Fridays, Saturdays, & Sundays, (except to Portsmouth and Isle of Wight on June 27, 28, and 29).

Full particulars of Supt. of the Line, London Bridge Terminus.

MIDLAND RAILWAY.

THROUGH EXPRESSES
LONDON (St. Pancras) and HARROGATE.
From JULY 1.

STATIONS.	WEEK DAYS.									
		*B	B	*C	B	D		*A	B	
	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	Night
London ... dep.	5 15	9 20	11 30	12 15	1 30	2 40	3 0	5 0	5§§40	12† 0
(St. Pancras).										
Harrogate ... arr.	11 37	2 12	4 20	5 57	6 28	8 10	8 38	10 0	11 2	5†51
		B	*A	B	B	*B	B	*B		
	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Harrogate dep.	7 30	8 45	10 25	11 40	12 40	4 0	5 14	6 22	9 0	10 25
London ... arr.										
(St. Pancras).	1 0	2§§10	3 40	5 0	6 10	7 50	10 30	11 5	4 20	4 50

* Through Expresses. † Leaves St. Pancras at 12.15 on Saturday Nights, and arrives Harrogate 8.4 on Sundays. §§ Bank Holidays excepted.

LUNCHEON OR DINING CARS.

A—London and Harrogate. C—London and Nottingham.
B—London and Leeds. D—London and Sheffield.

Derby, June 1902. JOHN MATHESON, General Manager.

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BIRTH.

CURTIS.—On the 15th inst., at Morden Grange, Wormingford, near Colchester, the wife of Frank Richard Curtis, of a son.

ROYAL BRITISH MAIL ROUTE VIA HARWICH-HOOK OF HOLLAND

DAILY (Sundays included) SERVICE TO THE CONTINENT.

QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY.

RESTAURANT CARS and THROUGH CARRIAGES to and from the Hook.

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GREAT EASTERN RAILWAY.

SUMMER HOLIDAYS
ON THE
NORFOLK, SUFFOLK, AND ESSEX COASTS.

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On SATURDAYS, July 5 and 19, Cheap Excursion Tickets for 3, 6, and 8 Days will be issued from Woolwich (Arsenal and Dockyard), Greenwich, Marylebone, and Stations on the Metropolitan Extension to the Midlands, Leicestershire, Lancashire, Yorkshire, and the North-Eastern Districts.

Every SATURDAY Cheap Excursion Tickets for 3, 8, 10, 15, or 17 Days are issued from London (Marylebone) and Metropolitan Stations to Scarborough, Filey, Whitby, Bridlington, Southport, Douglas (Isle of Man), &c.; and every THURSDAY to Blackpool, Lytham, Fleetwood, &c., and Ireland.

Every SUNDAY, MONDAY, THURSDAY, and SATURDAY Extension Ticket are issued to Calvert, Brockley, Helmdon, Rugby, Leicester, &c.

Tickets, bills, &c., may be had at Marylebone Terminus, also Messrs. Dean and Dawson, 55, Charing Cross, and at any Great Central Train Receiving Office or Ticket Agency.

Manchester. SAM FAY, General Manager.

DIRECT SERVICE TO HAMBURG

In connection with the Great Eastern Railway.

Viâ HARWICH

By the General Steam Navigation Company's Fast Passenger Steamers "PEREGRINE" and "OSPREY," every Wednesday and Saturday.

Passengers leave London (Liverpool Street Station) by Continental Express at 8.40 p.m.

First Class, Single, 17s. 6d.; Second Class, Single, 25s. 9d.
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Further particulars of the G.S.N. Co., 55, Great Tower Street, E.C.; or the Continental Manager, Liverpool Street Station, London, E.C.

ORIENT-PACIFIC LINE PLEASURE CRUISE.

The magnificent twin-screw steam-ship
"MEXICO,"
5549 tons register, 6000-horse power,
Will leave London on July 2 for
NORWAY FIORDS, NORTH CAPE,
and SPITZBERGEN (for MIDNIGHT SUN),
arriving back in London July 26.

Managers { F. GREEN and CO.
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Head Office: Fenchurch Avenue, London, E.C.
For PASSAGE apply to the latter firm at
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The fine Steam Yacht "St. Sunniva," from LEITH to the WEST COAST and FIORDS of NORWAY. July 5, 15, and 26, Aug. 7 and 19. Inclusive Fare, from £12 12s. Four bedded room, £34.

First-class cuisine.

From ALBERT DOCK, LEITH, to ABERDEEN, CAITHNESS, and the ORKNEY and SHETLAND ISLANDS, every Monday, Tuesday, Wednesday, and Friday, and from ABERDEEN five times in the week from beginning of May to end of September.

ST. MAGNUS HOTEL, HILLSWICK, SHETLAND, under the Company's management. Comfortable quarters, excellent Cuisine, and Moderate Terms. Grand Rock Scenery, good Loch and Sea-fishing in neighbourhood.

Full particulars from Aberdeen Steam Navigation Company, 103, Queen Victoria Street, London, E.C.; Wordie and Co., 76, West Nile Street, Glasgow; George Hourston, Waterloo Place, Edinburgh, and Tower Place, Leith.

CHARLES MERRYLEES, Manager, Aberdeen.

ENGADINE.—MALOJA PALACE.

(Switzerland).

HOTEL KURSAAL, MALOJA.

Open from June 10 to the end of September; reduced prices to July 15.
Altitude: 6000 ft. above sea-level.
Sanitary arrangements rewarded "Paris, 1900."
Large new covered verandah. Concerts twice daily by the Hotel Orchestra from La Scala of Milan.
Golf, Lawn Tennis, Boating, Fishing, Mountain Excursions.
English Church. Roman Catholic Church. Telegraph and Post Office: Maloja Kursaal.

Manager: EDWARD SMART (in connection with Hôtel Gallia, Cannes).

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One of the most beautiful estates in the Riviera, with large Villa and two small houses annexed.
Splendid Palm Garden, Extended View.
Very suitable for a

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Apply to H. 5474 G. MM. HAASENSTEIN and VOGLER, Genoa. H. 5591 G.

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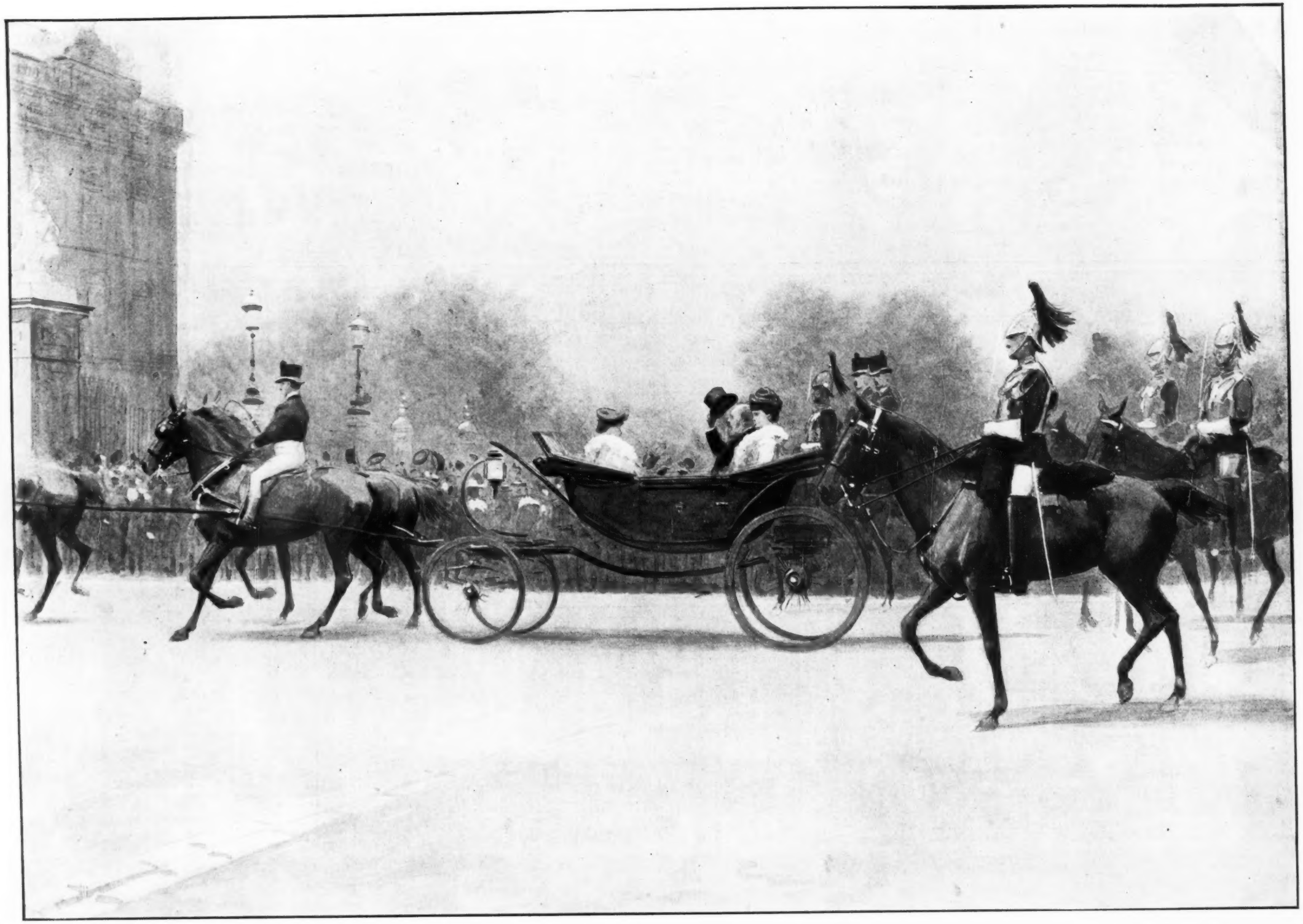
LYCEUM. "FAUST."

EVERY EVENING at 8.15 (except June 28, 30, July 5).
"FAUST."
Mephistopheles ... HENRY IRVING.
"KING CHARLES I." MATINEES, SATURDAYS, June 28 and July 5.
HENRY IRVING ... MISS ELLEN TERRY.
"WATERLOO" and "THE BELLS." Evenings of June 28, 30, July 5.
Box Office (Mr. C. W. Mackay) open 10 till 10.

LONDON HIPPODROME,

CRANBOURN STREET, LEICESTER SQUARE, W.C.
Managing Director, Mr. H. E. MOSS.
"THE BANDITS." "THE BANDITS."
TWICE DAILY, at 2 and 7.45 p.m.
AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

THE KING'S RETURN TO LONDON.



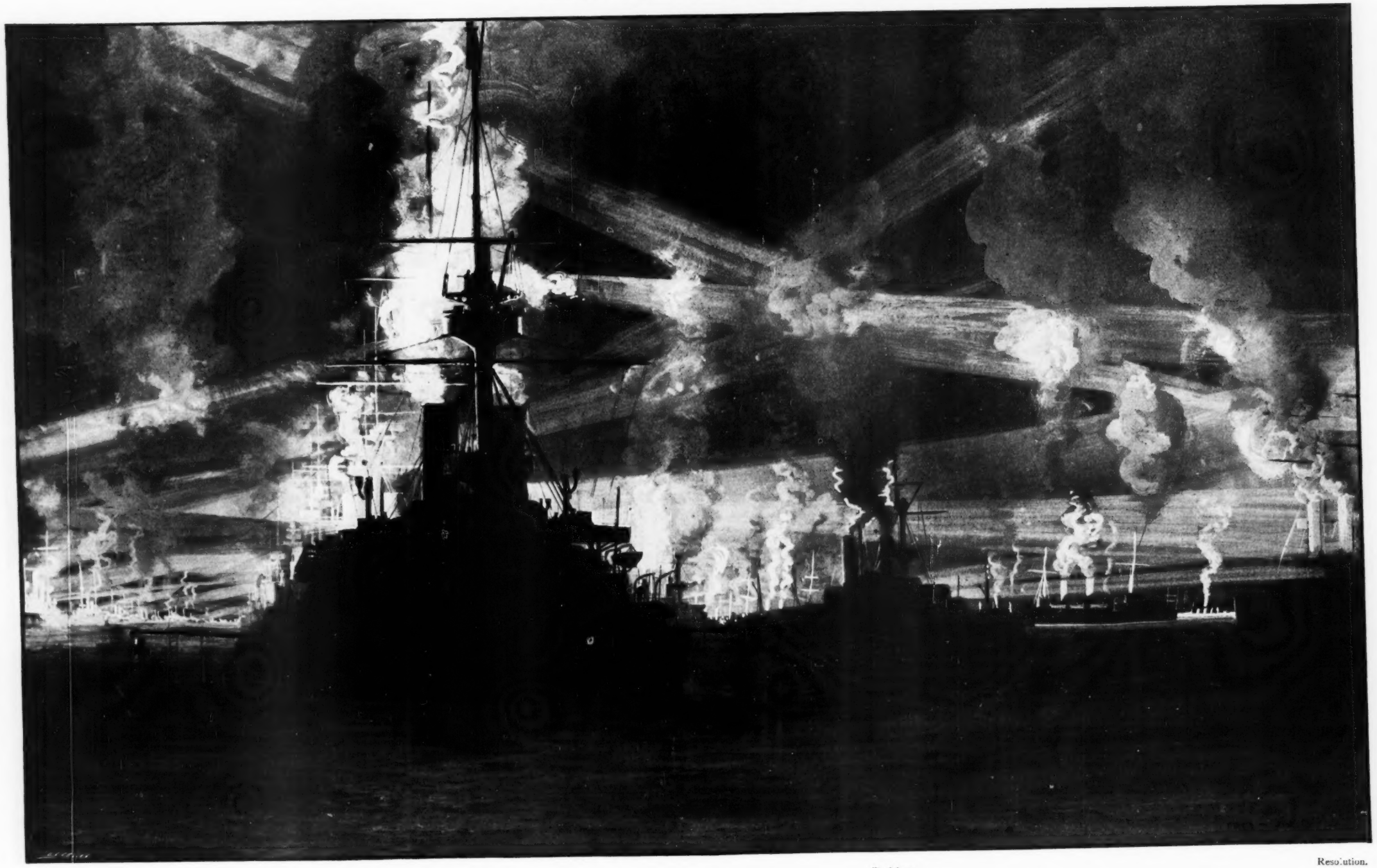
KING EDWARD AND QUEEN ALEXANDRA ARRIVING AT BUCKINGHAM PALACE, JUNE 23.

Their Majesties arrived shortly after noon and drove together with Princess Victoria to Buckingham Palace, receiving all along the route a hearty welcome from a large concourse of spectators.

THE ILLUSTRATED LONDON NEWS, JUNE 28, 1902.—942

THE GREAT CORONATION REVIEW AT SPITHEAD.

Drawn by F. T. Jane, our Special Artist at Portsmouth.



Asawa. Takasago. Jupiter. Majestic (Flag). Prince George. Mars. Nile. Trafalgar. Resolution.

A REHEARSAL OF THE ILLUMINATIONS: THE LAST ACT.

The rehearsal of the illumination of the war-ships assembled at Spithead showed that the fleet outlined in light will be one of the most striking features of the review. The flashing of the red, green, and gold coloured searchlights on clouds of rising steam proved particularly effective.

OUR ILLUSTRATIONS.

THE KING'S RETURN TO LONDON.

After his short residence at Windsor, King Edward returned to London at midday on June 23 for his Coronation. The platform at Paddington was kept strictly private, but every point of vantage in the station was occupied by spectators. On leaving Paddington, his Majesty proceeded to Buckingham Palace in a semi-state coach drawn by four bays with postilions. Crowds lined the route, and accorded the King an enthusiastic reception, which was an earnest of the ovation awaiting his Majesty on June 26 and 27. Queen Alexandra accompanied the King, and in the first carriage were also Princess Victoria and Princess Charles of Denmark. The carriage was preceded by outriders, and followed by a Captain's escort of the Horse Guards Blue.

OUR INDIAN VISITORS.

The "gorgeous East" of the poets lives up to its record in the contingent of Indian magnates brought together in London for the Coronation. No more picturesque figures than theirs have appeared in the various great Imperial processions of later years; nor are their trappings in excess of their personal dignity or of the vast power, wealth, and tradition which they represent. His Highness Sir Shahu Chhatrapati, Maharaja of Kolhapur, for instance, is the direct descendant of Shivaji, founder of the Maratha Empire. He had a European tutor, has administered the Kolhapur State for eight years, and is allowed a salute of nineteen guns. His Highness is only twenty-eight years of age; but, even so, he has the advantage of his Highness Muhammad Bahawal Khan, the Nawab of Bahawalpur, and one of the five ruling Princes representing at the Coronation the Indian Feudatory States, who is not yet out of his teens. His Highness Sir Pertab Singh, G.C.S.I., K.C.B., the Maharaja of Idar, is now thirty-eight years of age, but was only four when he was called upon to succeed to his father's rule. The most potent name of all is perhaps that of Colonel his Highness Sir Madho Rao Sindhia, Maharaja of Gwalior, G.C.S.I., A.D.C. to the King, who was born twenty-five years ago. Next to him in fame stand his Highness Sir Madho Singh, G.C.S.I., Maharaja of Jaipur, and Major his Highness Sir Ganga Singh, K.C.I.E., Maharaja of Bikaner. Few Indian chiefs are not tried warriors, but the guests of the King include warriors who are not chiefs. Major the Nawab Afsur Dowla Bahadur, C.I.E., is the Commander of the Nizam's Regular Force, and is an honorary Major in the British Army, with which he served during the last China Expedition on General Sir Alfred Gaselee's staff, and also in the Black Mountain Expedition in 1885. The Lieutenant-Colonel Nawab Mahomed Aslam Khan, C.I.E., is the son, the grandson, and the great-grandson of Prime Ministers of the formerly ruling tribe called Sadoizais, in Afghanistan. He has had a long record of service, partly civil, partly military, and even as an old man has marched at the head of his gallant corps of Afridis.

The Maharaj Kumar Prodyot Kumar Tagore, who represents Calcutta, is the son of Maharaja Bahadur Sir Jotindro Mohan Tagore, K.C.S.I. He headed the deputation to Simla on behalf of Bengal, Behar, and Orissa at Queen Victoria's Diamond Jubilee. Raja Sir Savalai Ramaswami Mudaliyar, C.I.E., who represents the City of Madras, is a merchant prince. He was knighted in 1897, and was made a Raja by Lord Lansdowne. Bengal is represented by the Honourable Asif Kadr Saiyid Wasif Ali Mirza of Murshidabad, the eldest son of the Nawab Bahadur of Murshidabad. He was educated at Trinity College, Oxford, and is now, owing to the infirmity of his father, acting head of the first Mohammedan family in the province. The representative of Oudh is the Raja Pertab Singh of Pertabgarh, who comes of a leading Talukdar family. Major the Nawab Afsur Dowla Bahadur, C.I.E. as commander of the Nizam of Hyderabad's regular force, represents his master on the present occasion.

CORONATION DECORATIONS.

Decorations on great public occasions have a wonderful faculty for repeating themselves, and although in individual instances there is evidence of originality, yet the general aspect of London of 1902 in its Coronation guise is marvellously similar to that of the Jubilee of 1897. The happiest thought perhaps has been that of the bankers of Lombard Street, who have revived the ancient signs which served alike for use and ornamentation in that moneyed thoroughfare. Entering the street of bankers from the west, the first sign that strikes one is the Golden Grasshopper, suggestive of the legend of Gresham's birth. The sign is now exhibited by Messrs. Martin's bank, which stands on the site of Gresham's former house. To every sign some historical or domestic significance attaches. We also illustrate some of the notable decorations of the West End. Over the gate of Marlborough House is a large representation of the badge of the Garter, flanked by the Welsh Dragon and the Prince of Wales's Feathers. At the Carlton Club the columns are wreathed with lights, and the main device is a large crown and Prince of Wales's Feathers. Baskets of flowers, serving as decorations by day, can be illuminated at night. Every window of the Junior Constitutional Club is outlined with lights. In Oxford Street Messrs. Pears are conspicuously successful with their Greek tripodal flambeaux surrounding the English crown, wrought in electric lights which emulate the brilliancy of the original jewels.

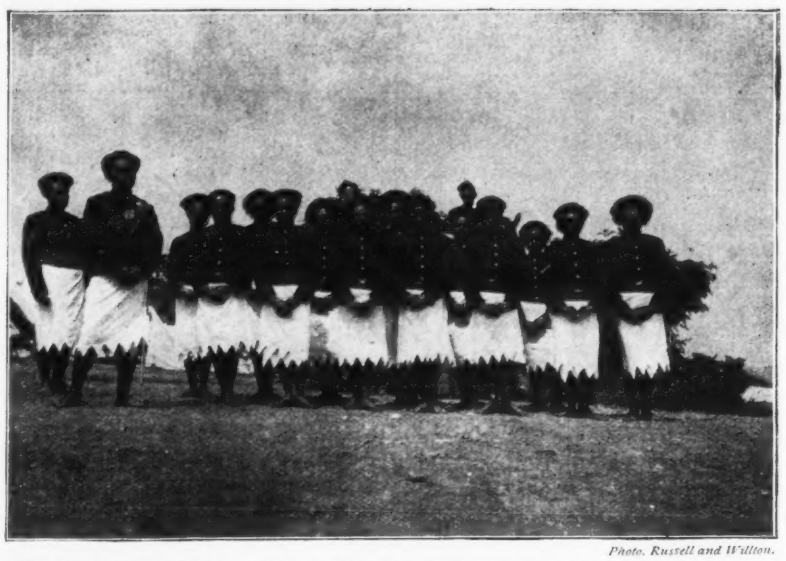


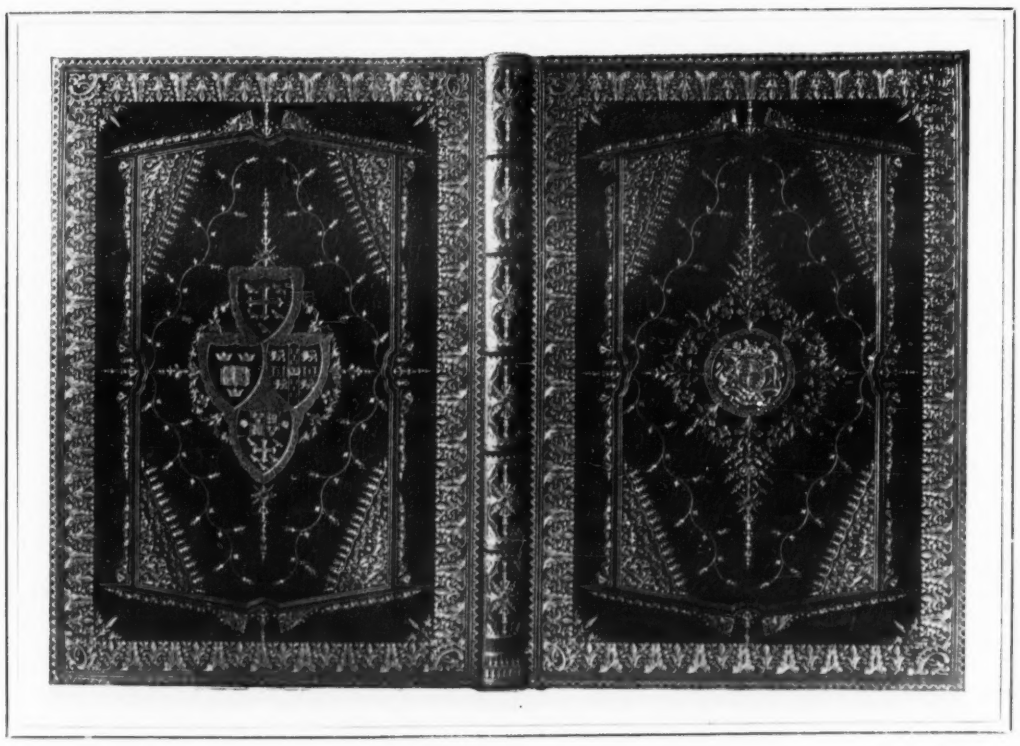
Photo. Russell and Willton.

CORONATION VISITORS: THE FIJIAN SOLDIERS AT THE ALEXANDRA PALACE.

THE BISHOP OF OXFORD'S ROBES TO BE WORN AT THE CORONATION.

THE EARTHQUAKE IN GUATEMALA.

The earthquake in Guatemala, which has almost escaped public notice, owing to the more terrible disasters which occurred about the same time in Martinique, was one of the most disastrous in the history of the small South American Republic. The first shock occurred at eight o'clock on the evening of April 18, and extended for 100 miles along the west coast of Guatemala, destroying the capital, the next largest city, Quezaltenango, and six other towns. The sensation of the shock has been described by Mr. Winterton, of the Banco de Guatemala, who took the photographs we publish, as akin to that experienced by passengers on an express train that has suddenly left the track. His own residence swayed and trembled, the lights went out, and everywhere could be heard the incessant crash of falling houses. Fortunately, Mr. Winterton's dwelling did not fall, but its walls were so badly cracked that it was rendered quite unsafe. To add to the horror of the scene, fire broke out in the centre of the town, and fearing to be hemmed in, the banker's family retreated safely but with difficulty to the Democracia, an open space clear of houses. Martial law was proclaimed, and the authorities at once began to search the ruins and demolish dangerous structures, the necessity for which is obvious from the pictures.

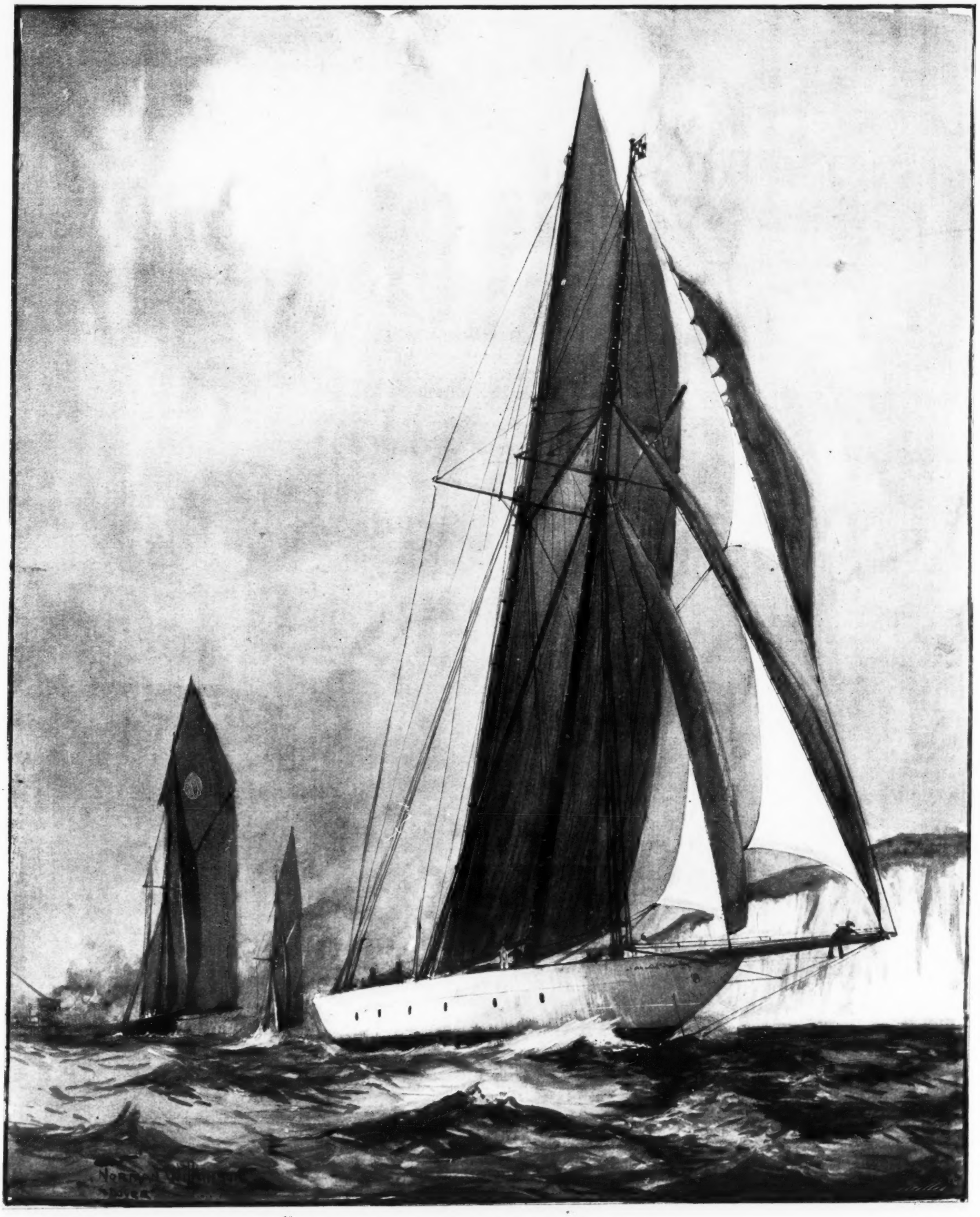


THE CORONATION ALTAR SERVICE.

Presented to the Dean and Chapter of Westminster by the Universities of Oxford and Cambridge for use on June 26. This Illustration of the binding is reproduced by permission of the Cambridge University Press.

THE DOVER TO HELIGOLAND YACHT-RACE.

DRAWN BY NORMAN WILKINSON, OUR SPECIAL ARTIST AT DOVER.



THE START FOR THE GERMAN EMPEROR'S CUP, JUNE 21.

The fifth race for the German Emperor's Cup started from Dover at noon on June 21. The conditions were open to all cruising yachts of the required tonnage, built in the United Kingdom, owned by British subjects, and belonging to any royal or recognised British yacht club. There were only eight entries: "Columbine," "Cicely," "Fiona," "Clutha," "Isola," "Dinsdale," "Leander," and "Vol au Vent." The boats started in a capital breeze from the south-west under full racing canvas. "Cicely" won.

INDIAN REPRESENTATIVES AT THE CORONATION.

Photo. Johnston and Hoffman.

COLONEL H.H. MAHARAJA SIR MADHU RAO SINDHIA, G.C.S.I., A.D.C., MAHARAJA OF GWALIOR.

H.H. MAHARAJA SIR MADHO SINGH, G.C.S.I., G.C.I.E., MAHARAJA OF JAIPUR.

H.H. SIR SHAHU CHHATRAPATI MAHARAJ, G.C.S.I., MAHARAJA OF KOLHAPUR.

Photo. Johnston and Hoffman.

MAHARAJ KUMAR PRODYOT KUMAR TAGORE, REPRESENTING CALCUTTA.

Photo. Johnston and Hoffman.

THE HON. ASIF KADR SAIYID WASIF ALI MIRZA OF MURSHIDABAD, REPRESENTING BENGAL.

Photo. Johnston and Hoffman.

COLONEL H.H. MAHARAJA SIR PERTAB SINGH, G.C.S.I., K.C.B., A.D.C., LL.D. MAHARAJA OF IDAR, COMMANDING INDIAN CONTINGENT.

Photo. Wade and Kiam.

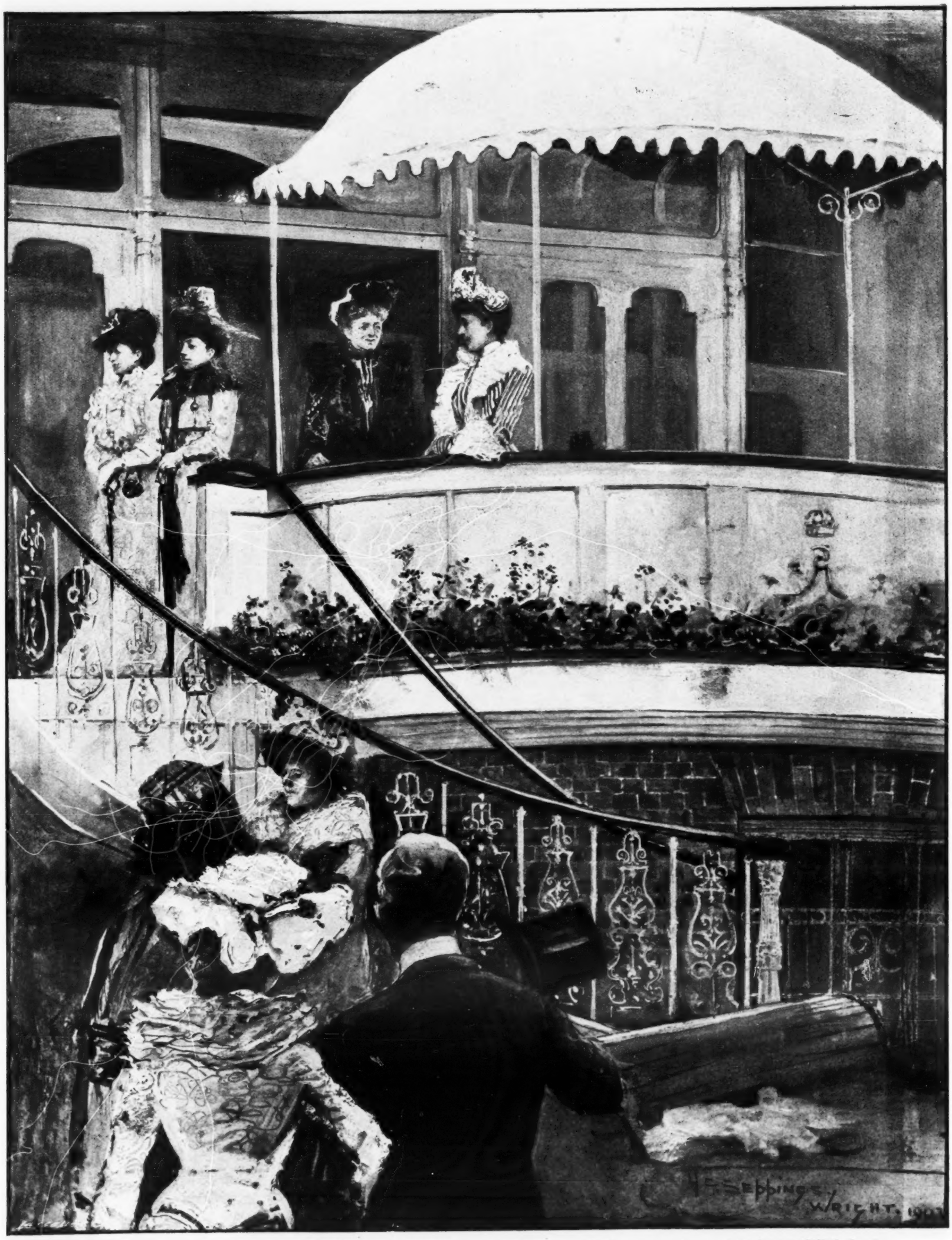
THE RAJA OF BOBBILI, REPRESENTING MADRAS PROVINCE.

H.H. MUHAMMAD B. KHAN, NAWAB OF BAHWALPUR.

LIEUTENANT-COLONEL NAWAB MAHOMED ASLAM KHAN, C.I.E., REPRESENTING THE FRONTIER PROVINCE.

THE GOLD CUP DAY AT ASCOT, JUNE 19.

DRAWN BY H. C. SEPPINGS WRIGHT.



QUEEN ALEXANDRA IN THE ROSTRUM.

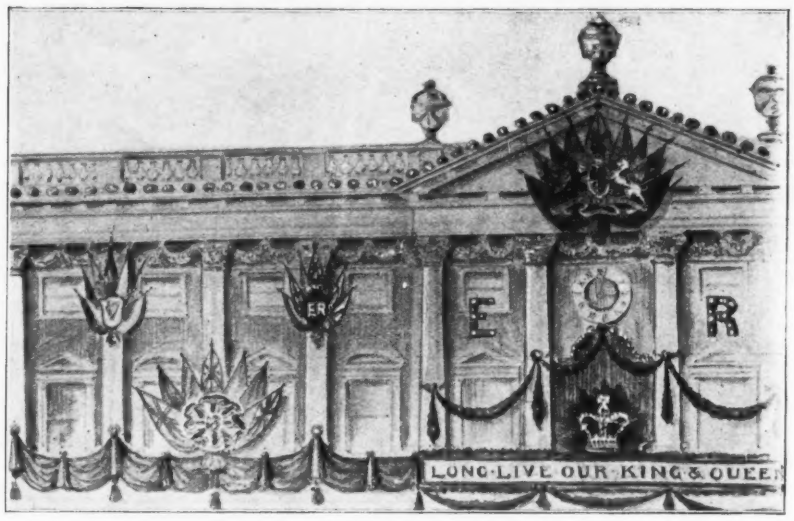
On the Cup day the King was still unable to be present, as his physicians enjoined rest. Queen Alexandra, however, again took his Majesty's place, and spent the greater part of the afternoon on the Rostrum of the Royal Stand.

CORONATION DECORATIONS IN THE PROVINCES.

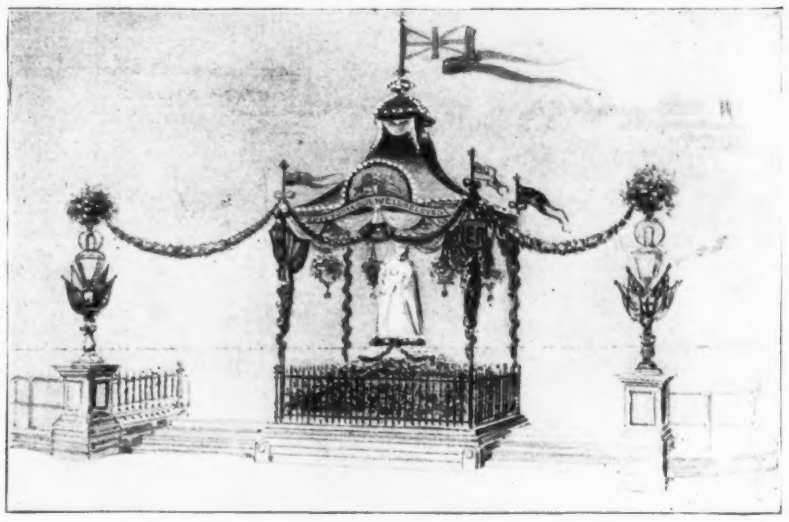
DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT SOUTHSEA.

A STUDY IN FLAGS: PALMERSTON ROAD, SOUTHSEA, LOOKING TOWARDS SOUTHSEA CASTLE AND SPITHEAD, WITH THE FLEET ASSEMBLED FOR THE GREAT REVIEW.

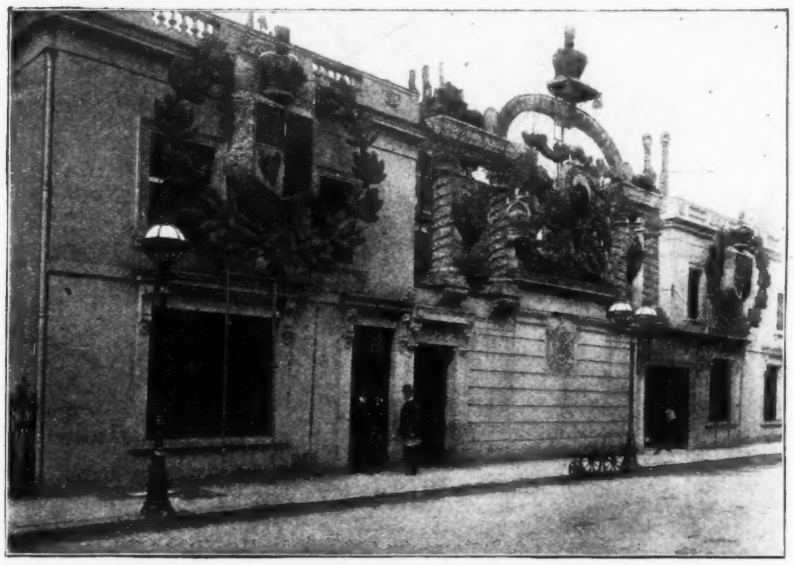
CORONATION DECORATIONS AND ILLUMINATIONS: LONDON AND THE PROVINCES.



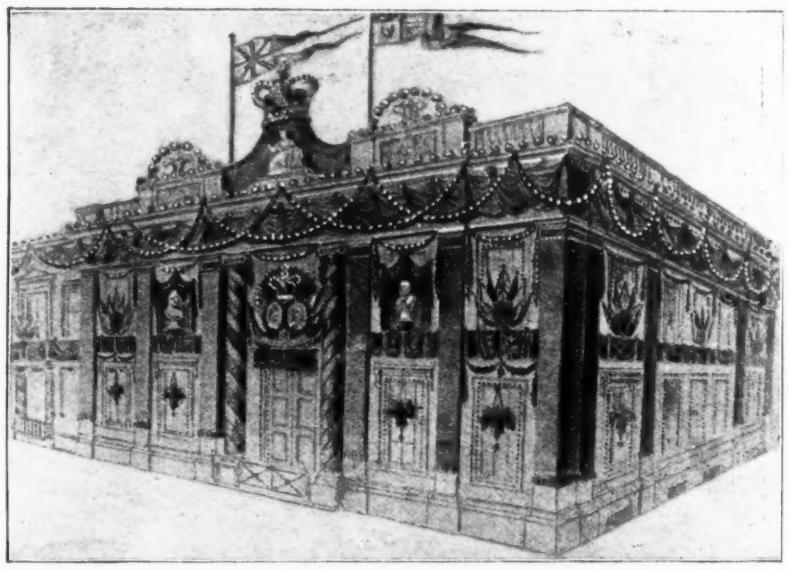
DECORATIONS FOR THE CORN EXCHANGE, BRISTOL.



DECORATIONS FOR QUEEN VICTORIA'S STATUE, BRISTOL GUILDHALL.

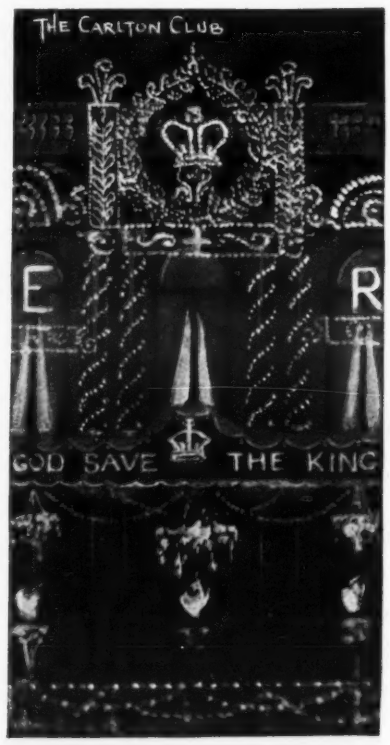


POOLE'S, IN SAVILE ROW, LONDON.



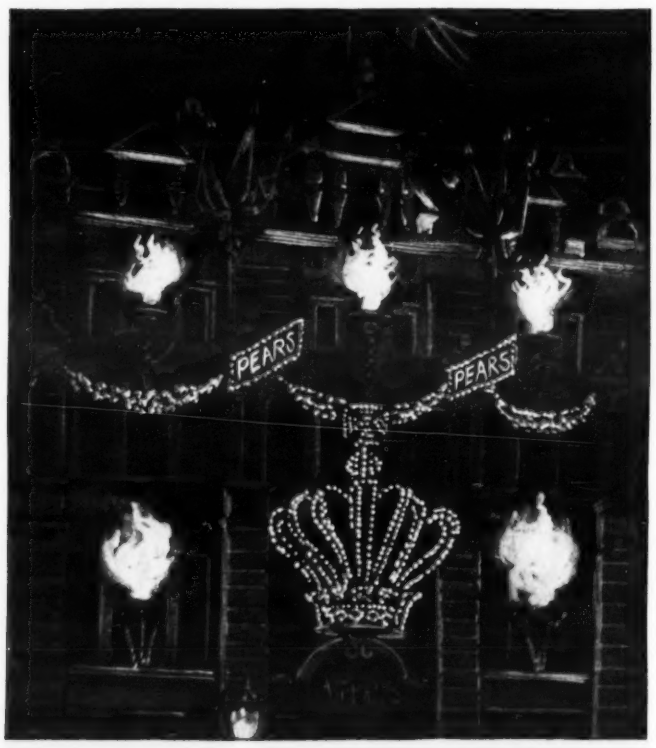
THE COUNCIL HOUSE, BRISTOL.

THE JUNIOR CONSTITUTIONAL CLUB.



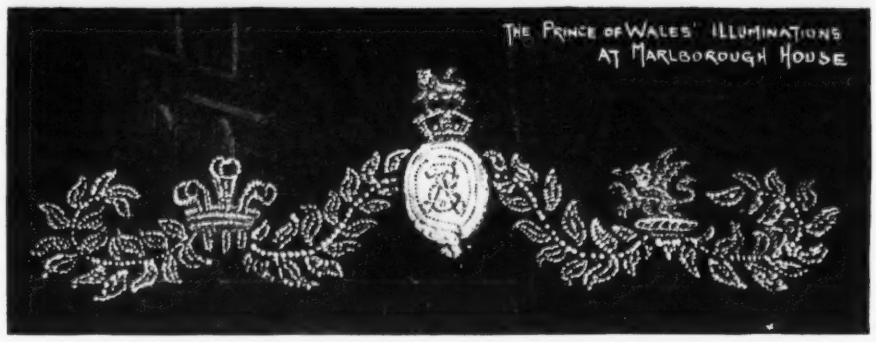
THE CARLTON CLUB.

Three Sketches by Ralph Cleaver.

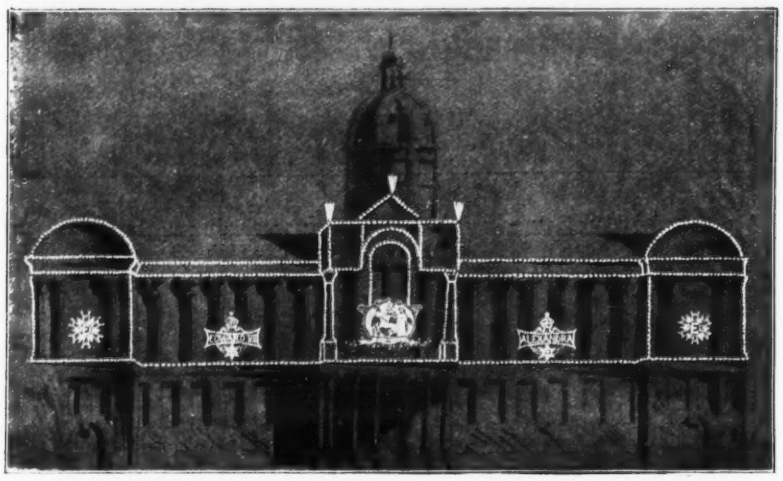


MESSRS. PEARS' PREMISES IN OXFORD STREET.

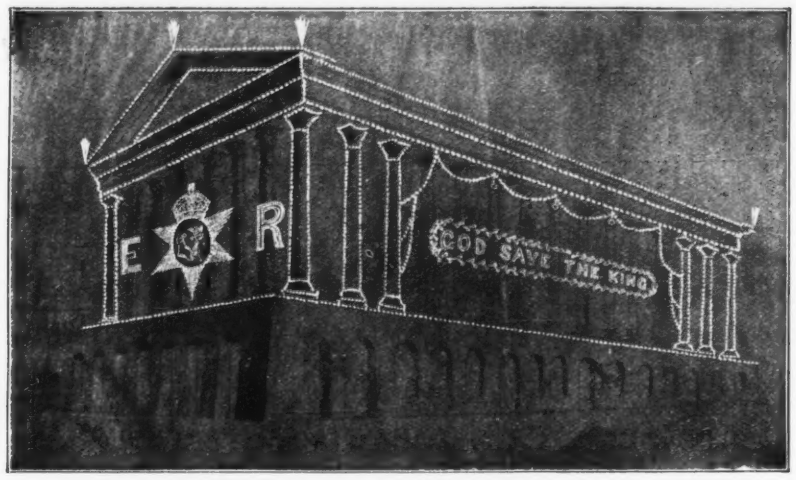
CORONATION DECORATIONS AND ILLUMINATIONS: LONDON AND THE PROVINCES.



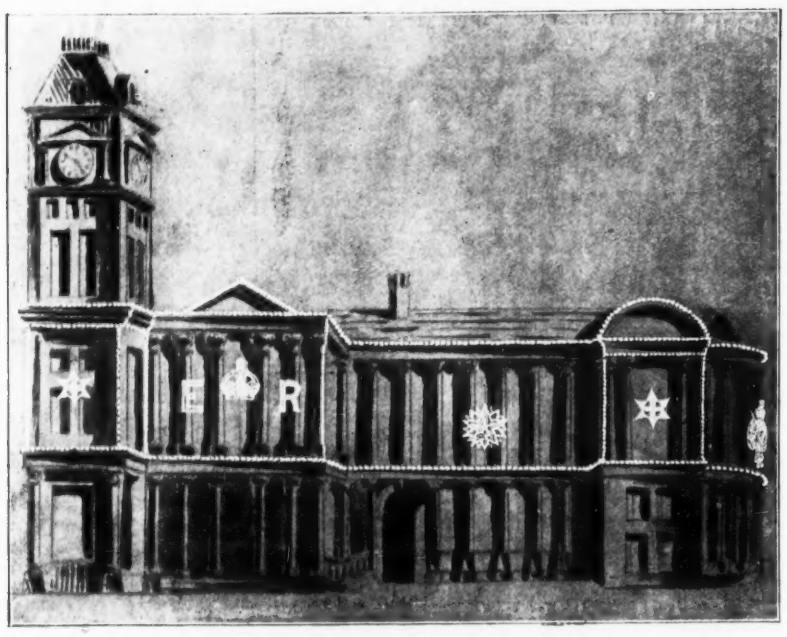
THE BADGE OF THE GARTER FLANKED BY THE WELSH DRAGON AND THE PRINCE OF WALES'S FEATHERS.



THE BIRMINGHAM COUNCIL HOUSE ILLUMINATED.

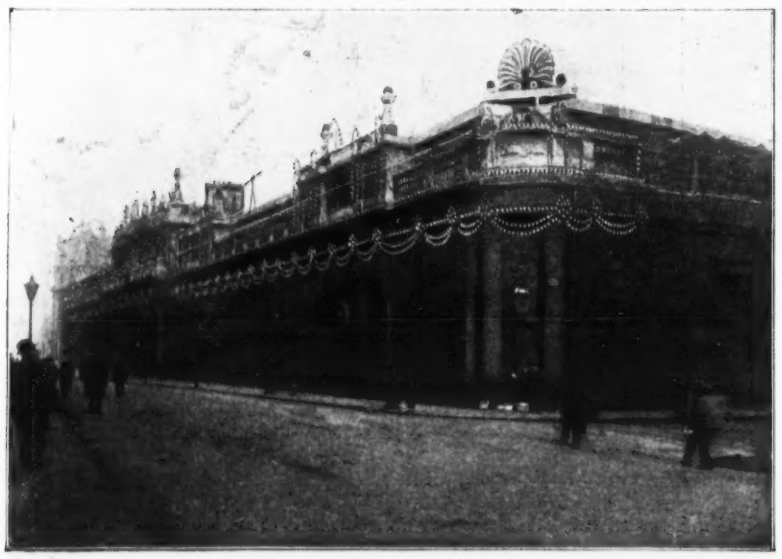


THE BIRMINGHAM TOWN HALL ILLUMINATED.

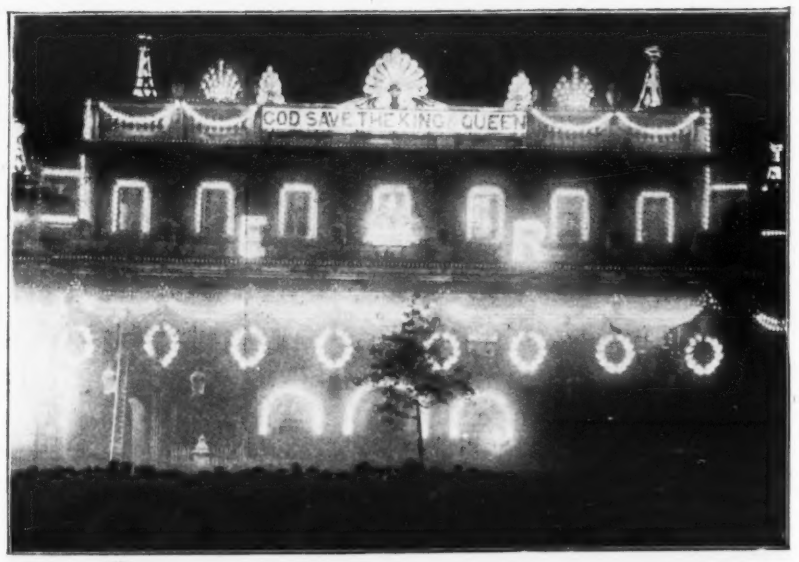


THE BIRMINGHAM ART GALLERY ILLUMINATED.

THE EQUITABLE ASSURANCE COMPANY'S OFFICES, LONDON.



THE BANK OF ENGLAND BY DAY.



THE BANK OF ENGLAND AT NIGHT.

THE DECORATIONS OF LOMBARD STREET: THE REVIVAL OF THE ANCIENT BANKERS' SIGNS.

SKETCH (FACSIMILE) BY MILTON PRIOR.

Photo. Dorrett and Martin.

THE RACE FOR THE GOLD CUP: WILLIAM THE THIRD WINNING, FOLLOWED BY OSBOCH AND SANTOI.

The winner was five lengths ahead of Osboch, which beat Santoi by three lengths.

Photo. Dorrett and Martin.

THE RACE FOR THE ROUS MEMORIAL STAKES: ROYAL LANCER PASSING THE POST.

Royal Lancer is a three-year-old colt, the property of Sir J. Blundell Maple.

Photo. Baker.

THE WINNER OF THE ROYAL HUNT CUP: THE SOLICITOR.

The Solicitor is a chestnut four-year-old colt, the property of Lord Carnarvon.

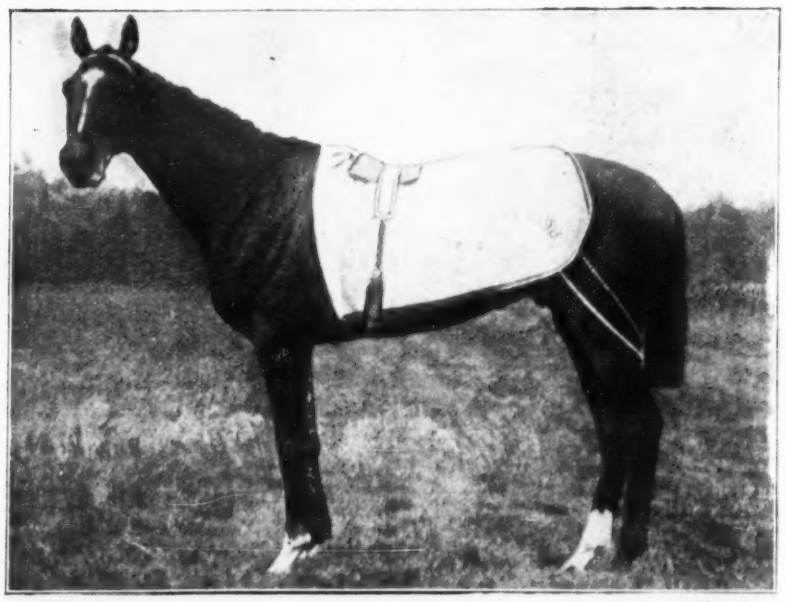


Photo. Baker.

THE WINNER OF THE GOLD CUP: WILLIAM THE THIRD.

William the Third is a four-year-old colt, the property of the Duke of Portland.

ASCOT WINNERS AND RUNNERS-UP.

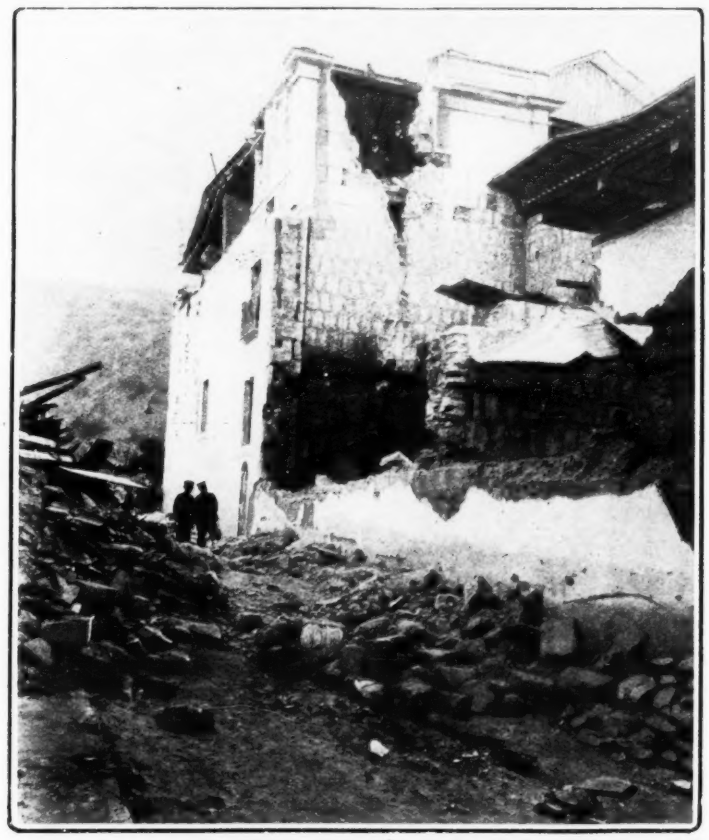
THE RECENT EARTHQUAKE IN GUATEMALA.

PHOTOGRAPHS BY J. WINTERTON.

ELEVENTH STREET EAST, GUATEMALA.

RUINS OF THE HOTEL CENTRAL.

FRONT OF DON RAFAEL DIAZ' HOUSE—THE U.S. CONSULATE.



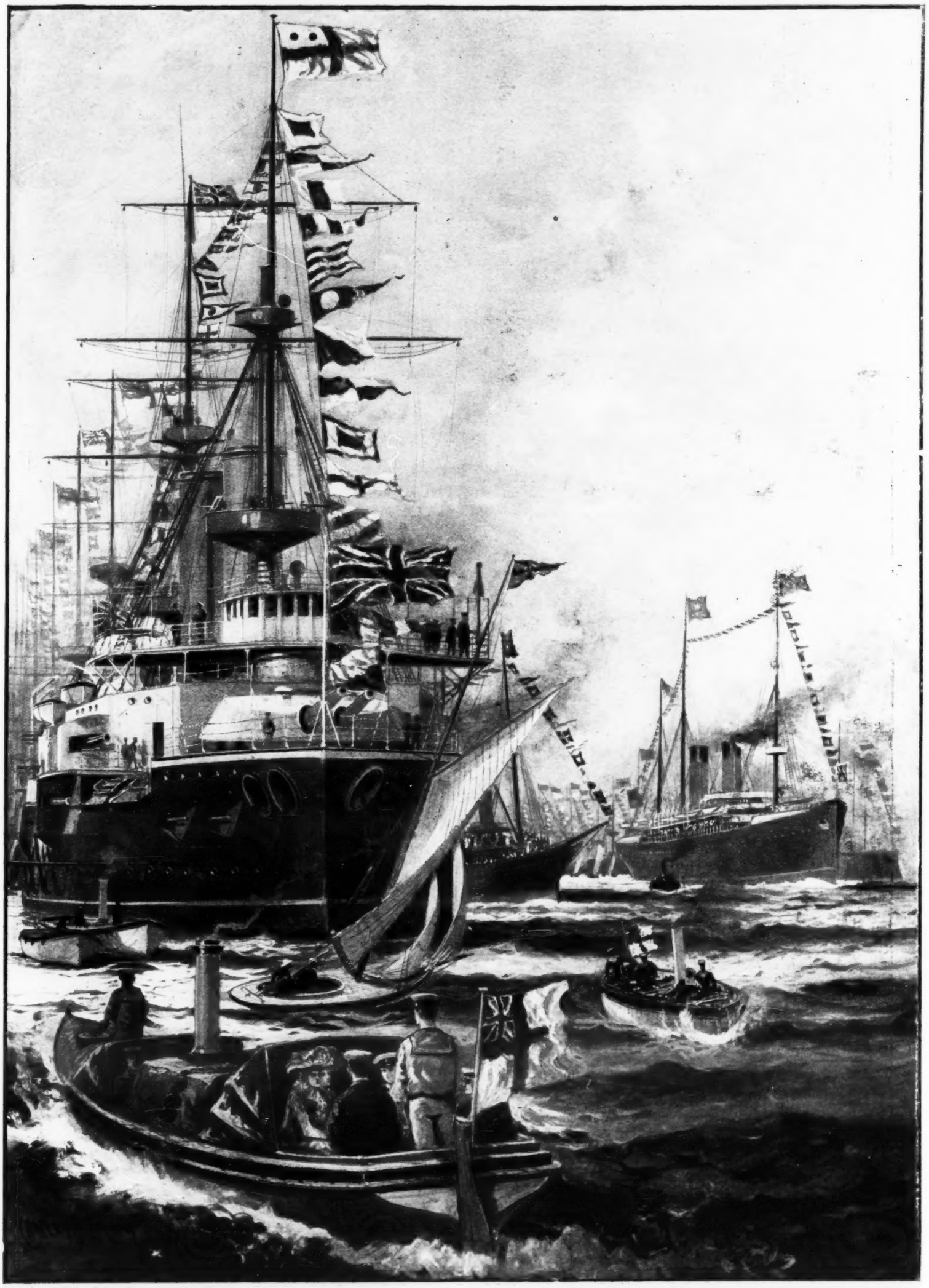
THE HOUSE OF DON RAFAEL DIAZ AFTER THE SHOCK.

CORNER VIEW OF THE HOUSE OF DON FIRMAN PELARG.

THE DAMAGE TO MR. ADOLF MEYER'S HOUSE.

THE CORONATION REVIEW AT SPITHEAD.

DRAWN BY C. DE LACY, OUR SPECIAL ARTIST AT SPITHEAD.



THE FLAG-SHIP "LONDON" AT HER ANCHORAGE.

The "London" is a twin-screw battle-ship of the first class, armoured. Her tonnage is 15,000, and her indicated horse-power 15,000. She flies the Admiral's flag, with the device of two red balls and the St. George's cross.

THE CLOAK-ROOM OF THE BERL

DRAWN BY

German law demands that all visitors to a theatre or concert must, on entering, leave their coats, mantles, hats, umbrellas, and goloshes in the cloak-room. The fe and jostling as the playgoers, with their checks in their outstretched hands, strive to overreach each other in their effort to recover their belongings, while the att

RLIN OPERA HOUSE AFTER THE PLAY.

BY EDWARD CUCUEL.

he fee is twenty-five pfennigs for each person, and the officials issue in return a numbered check. At the close of the performance there is an extraordinary scene of hustle e attendant stands bewildered before them. When the things are finally secured, it is a gymnastic feat to get out of the crush without injury to hats and lace mantles.

SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

Several readers of this column of late days have directed my attention to the published accounts of researches in the nature of life and nerve-action proceeding from an American source. Told in brief, the history of the researches in question tends to indicate that science is at last to be placed in a position to declare its knowledge of the essential features of living action, or, in other words, to be enabled to afford a definite reply to the query "What is life?" I have read the accounts in question, and, while I in no sense discount their importance as additions to our knowledge of living tissues and of vital phenomena, I am compelled, with many another scientist, to object entirely to the idea that they bring us any nearer the solution of the query just stated.

The old naturalists and physiologists held views regarding the nature of life consistent with the knowledge of their day and generation. To them life was a huge mystery. They fell back upon the theory of a "vital force," which, being peculiar to living beings, had no parallel in the world of non-living matter outside. I do not know that to-day we have advanced much beyond that phase of things. We know much more about the conditions of life than did the ancients. We have tracked life down to its lowest depths by aid of the microscope; we have analysed in our laboratories the substance which exhibits vital phenomena; but as regards the answer to the question "What is life?" we are really as far off from its solution as was Aristotle himself.

Of old, life was variously regarded as in itself an entity, and as a principle locally investing or peculiar to certain tissues of animals and plants. A flood of light was thrown on the conditions necessary for vitality when it became known in the 'fifties that the phenomena of life was confined to one special substance, to which the name of protoplasm was given. It was from the botanical side of things that this important revelation proceeded. Botanists discovered lining the cells of plants a certain substance which exhibited movement, showed sensitiveness, and otherwise comported itself in ways shown by no other substance. This was the discovery of protoplasm in plants. Then, in the case of animals, the same discovery followed. Living plants were seen to possess, as the physical criterion of their vital nature, this life-bearing substance, "protoplasm," otherwise known as "bioplasm" and as "sarcode." Slowly but surely grew the opinion that this protoplasm was the one substance in the world that could be called "living matter." Whether we see it in the animalcule that finds its world in a water-drop, or in the brain-cell of a man, we recognise it as the one and unique medium of life.

It is not implied that all forms of protoplasm are identical in structure, and still less in respect of the functions they discharge. I may not be able to differentiate the germ of a sponge from that of a man. The microscope may show me two substances apparently identical, and the chemist's analysis may indicate to me no difference whereon I can rely to separate one from the other. But, judged by results, the difference is enormous. The one develops into an organism of low structure, while the other evolves into the highest form of all. There is therefore a something here which lies beyond all scientific demonstration as things are; and it is precisely that something which, could we get at it, would indicate to us the nature of life. The human germ arises from a human source; the sponge germ has originated from its own peculiar ancestor, and there the matter ends. Each germ repeats the ancestral history, and ends its career by reproducing the parental features. Beyond this we cannot go. Protoplasm may appear similar to us under all circumstances—physically and chemically it does not—but it shows nothing that can lead us nearer to the solution of that problem which the best and wisest of men have attempted to solve from the days when humanity began to think at all—"What is life?"

It was this apparently uniform nature of the protoplasm, which alone can be said to live, that led Huxley, in a famous Sunday lecture delivered in Edinburgh, to declare his belief in what may be called the material view of life. Protoplasm, he said, is composed of carbon, hydrogen, oxygen, and nitrogen. These are non-living bodies. When, under certain conditions, they unite together, they form protoplasm, and this substance exhibits the phenomena of life. The argument here is that life is the resultant of the combination of the elements of protoplasm. You unite hydrogen and oxygen in the proportion of two to one, and you form water, said Huxley. You do not postulate a mystical something you call "aquosity" to account for the formation of the water. Why, he asked, should you argue for a something extra you call "vitality" in order to account for life in the protoplasm?

Huxley missed the point of the argument here. The water is a purely physical thing, exhibiting nothing which physical science cannot explain. Your speck of protoplasm, which lives, shows actions which no science can explain; and, what is more to the point, if you succeeded in your laboratory in making protoplasm (as chemists have made other things pertaining to life), you would not expect that the substance thus made would give you living action. The American scientists have been arguing that life is a *mélange* of physical forces—to wit, light, heat, electricity, and other things. This is no new thing. Science before now has ventilated this idea. But even suppose we admit so much, there looms before the careful mind another consideration which shows the goal to be as far off as ever. If I admit that life may be a peculiar and special combination of physical forces animating protoplasm, the critic will ask me to provide him with the precise formula for the evolution of vitality. How much heat, how much light, how much electricity am I to provide to start non-living substance into vitality? Clearly, nobody knows anything about the matter at all, and we still wait for light here just as we attend the solution of the question "What is mind?"

CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to Chess Editor.

MAX FEIGL (Vienna).—We are much obliged for the diagrams, and trust to make use of the problems at an early date.

J P TAYLOR (Bromley).—We have little doubt your contribution will prove as acceptable as ever.

J M BURJOYER (Rangoon).—You might subscribe to "The Chess Players' Compendium," which will shortly be published by the *Bristol Times and Mirror*, Bristol. It will not be ready until September, and the subscription price is 8s. 6d.

W J LAUD.—Your problems shall be examined.

F A (Portobello).—Thanks. We hope to find the new problems suitable for publication.

R B (Cowpen).—We are much obliged for the copy of your spirited Coronation ode.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3025 to 3027 received from Banarsi Das (Moradabad); of No. 3029 from Richard Burke (Teldeniya, Ceylon) and S Watson (Leavesden); of No. 3030 from Emile Frau (Lyons) and S Watson; of No. 3031 from Robert Howard Hixon (New York City), S Watson, Emile Frau, Captain J A Challice (Great Yarmouth), and James Clark (Chester); of No. 3032 from G Bakker (Rotterdam), S Watson (Leavesden), G Lill (Gringley-on-Hill), A G (Pancsova), Emile Frau, and C W Porter (Crawley); of No. 3033 from J W (Campsie), Captain J A Challice, Emile Frau (Lyons), C W Porter, J F Moon, M A Eyre (Folkestone), Clement C Danby, J D Tucker (Ilkley), T Colledge Halliburton (Jedburgh), H Le Jeune, S Watson, F J Candy (Tunbridge Wells), A H B, W J Berryman (Wem), Edward J Sharpe, Joseph Orford (Liverpool), W d'A Barnard (Uppingham), and Frank W Atchinson (Crowthorne).

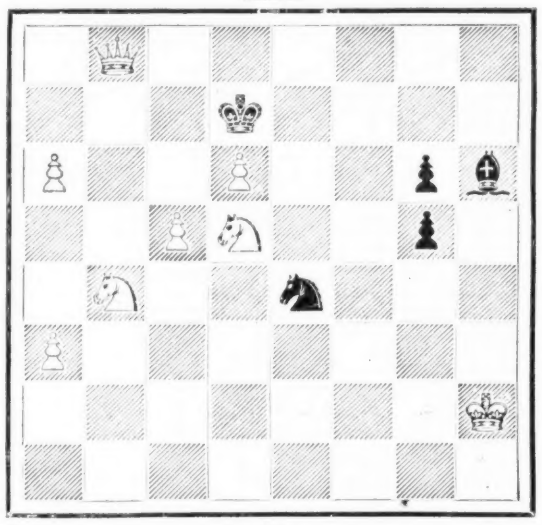
CORRECT SOLUTIONS OF PROBLEM No. 3034 received from Shadforth, D C Greggson, Amy Wallinger (Folkestone), F J Candy (Tunbridge Wells), T Colledge Halliburton (Jedburgh), W M Eglington (Birmingham), R Worters (Canterbury), Alpha, Edith Corser (Reigate), J Coad, H S Brandreth (Weybridge), Reginald Gordon, L Desanges, J D Tucker (Ilkley), C W Porter (Crawley), Mrs. Wilson (Plymouth), Charles Burnett, F W Hoskins (Glasgow), Edward J Sharpe, H Le Jeune, Laura Greaves (Shelton), C E Perugini, Rev. A Mays (Bedford), Thomas Ablett (Exeter), G Stillingfleet Johnson (Cobham), E J Winter-Wood, W d'A Barnard (Uppingham), F J S (Hampstead), Clement C Danby, Martin F, W A Lillico (Edinburgh), Charles C Forrest (Brixton Hill), and T Roberts.

SOLUTION OF PROBLEM No. 3033.—BY C. VINCENT BERRY.

WHITE.	BLACK.
1. R to B 7th	Any move
2. Mates.	

PROBLEM No. 3036.—BY P. H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS BY CORRESPONDENCE.

Game played between Messrs. C. CURT and S. L. STADELMAN.

(*Greco Counter Gambit.*)

WHITE (Mr. C.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	P to K B 4th

An old and theoretically unsound defence. All such moves, however, need special care, or players may get into really difficulties.

3. Kt takes P	Q to B 3rd
4. P to Q 4th	P to Q 3rd
5. Kt to B 4th	P takes P

It appears from this and other variations that White gains nothing, but Black, on the other hand, has an exposed position, from which escape is subsequently difficult.

6. Kt to B 3rd	Q to B 2nd
7. P to Q 5th	Kt to K B 3rd
8. Q to Q 4th	B to K 2nd
9. B to K 3rd	B to B 4th
10. B to K 2nd	Castles
11. P to K R 3rd	B to Kt 3rd
12. P to K Kt 4th	P to B 3rd
13. Kt takes Q P	

A clever sacrifice which proves perfectly sound and effective.

14.	B takes Kt
15. P takes P	Q to K 2nd
16. Q takes B	Q takes P
17. K to Q 2nd	

Threatening to win the Queen by R to Q Kt sq.

17.	Q to Kt 2nd
18. K R to Q Kt sq	Q to K B 2nd
19. R to Kt 4th	R to B sq
20. Q R to Q Kt sq	Q to K sq
21. K to B sq	Kt to B 3rd
22. K to Kt 7th	R to Q sq
23. B to B 4th (ch)	K to R sq
24. B to K R 6th	

This neat move appears to win the game for White. Obviously P takes B cannot be played, because of the reply, Q takes Kt (ch).

24.	B to B 2nd
25. Q to B 4th	Kt to K 4th
26. B takes P (ch)	

Another pretty move, giving an elegant finishing touch to a well played game.

26.	K takes B
27. Q to Kt 4th (ch)	K to B sq
28. Q takes K Kt	Resigns.

Another Game by Correspondence, between MRS. ROWLAND and MR. A. W. HALE.

(*Ruy Lopez.*)

WHITE (Mrs. R.)	BLACK (Mr. H.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. B to Kt 5th	Kt to B 3rd
4. Castles	Kt takes P
5. P to Q 4th	B to K 2nd
6. Q to K 2nd	Kt to Q 3rd
7. B takes Kt	Kt P takes B
8. P takes P	Kt to Kt 2nd
9. Kt to Q 4th	Castles
10. R to Q sq	Q to K sq
11. Kt to Q B 3rd	Kt to B 4th
12. Q to Kt 4th	

The Queen is not well placed here, seeing that Black can always respond with P to Q 4th, freeing his Queen's wing.

12.	P to Q 4th
13. Kt to B 5th	P to Kt 3rd
14. Kt takes B (ch)	

This shows the weakness of White's line of play. Kt to R 6th (ch) leads to nothing, and thus the whole combination merely results in a commonplace exchange.

14.	Q takes Kt
15. Q to K B 4th	Kt to K 3rd
16. Q to B 6th	Q takes Q

Through this exchange of Queens White gets a strong game, and gradually gains the upper hand.

17. P takes Q	P to K R 4th
18. R to K sq	Kt to Q 5th
19. R to K 7th	Kt takes P
20. R to Kt sq	B to B 4th
21. B to R 6th	K R to Q B sq

P to Q 4th, without wasting time, was better. In fact, it would have given Black a good counter attack.

22. Kt to Q R 4th	Kt to Kt 5th
23. Q R to K sq	Kt takes P
24. Kt to B 5th	Kt to Kt 5th
25. Kt to Q 7th	P to Q 5th
26. Kt to K 8th	B to K 3rd
27. B to Kt 5th	P to B 4th
28. Kt takes Kt P	Kt to Q 4th
29. P to B 4th	K to R 2nd
30. P to B 5th	Kt takes R
31. Kt takes Kt	B takes P
32. R to K 8th	B to K 3rd
33. B to B sq	B to Kt 5th
34. P to K R 3rd	K R to K sq
35. P takes B	R takes Kt
36. R takes P (ch)	K to Kt sq
37. P takes R	Resigns.

NOTE.

It is particularly requested that all SKETCHES *and* PHOTOGRAPHS *sent to* THE ILLUSTRATED LONDON NEWS, *especially those from Abroad, be Marked on the Back with the name of the Sender, as well as with the Title of the Subject. All Sketches and Photographs used will be paid for. MSS. of Poetry can on no account be returned.*

THE COST OF UNIFORM.

BY HORACE WYNDHAM.

The general impression among civilians that the new and severer style of military uniform which has been introduced within the last few weeks will materially lessen the cost of an officer's outfit, is not a well-founded one. As a matter of fact, the only effect of the new regulations has been to increase largely the professional wardrobe of the commissioned ranks. It is not surprising, therefore, to find these latter rather inclined to think that the much-vaunted changes have been made for the benefit of the military tailors alone. A certain amount of gold lace has, it is true, been abolished. Any saving, however, that might have resulted from this has been swallowed up in the compulsory acquisition of the lately designed "service dress." Although this is chiefly made of khaki, the makers have taken good care to see that it shall be by no means inexpensive; indeed, an examination of the price-lists of the leading firms supplying it convinces one that Army outfitters conduct their business on highly profitable lines.

The average cost of the principal items of the "service dress," with which officers are now required to provide themselves, is as follows: Serge jacket, £3 3s.; knicker breeches, £1 11s. 6d.; Bedford cord breeches, £3 3s.; cap (not including badge), 12s. 6d.; putties, 10s. 6d.; Sam Browne belt, £2 2s.; sword and scabbard, £3 3s.; or a total of £14 odd, without taking into consideration the fact that several of these articles must be obtained in duplicate in order to provide for contingencies.

In addition to the foregoing, the new regulations make it incumbent upon infantry officers to purchase a "frock-dress" kit. This consists of a blue frock-coat, at £6 6s.; a forage-cap, at £1 1s.; a silk waist-sash, at £3 3s.; and a sword-belt and sling, at £1 11s. 6d. Altogether, therefore, before a subaltern can equip himself with what may be regarded as the elementary items of his kit, he will have been called upon to put down rather more than £26.

The various articles above enumerated form, however, but a mere fraction of an officer's wardrobe. Thus, in addition to these items, three other kits are necessary: (1) full dress; (2) undress; and (3) mess dress. For each of these very high prices are charged. Indeed, even in the most economical branch of the service—the Infantry of the Line—the total outlay that is involved on this account is at least thirty guineas, while in the Cavalry and Horse Artillery it is more than twice as much. Among the more costly items of uniform for a Line officer are a tunic, embroidered with gold lace and lined with silk (£7 7s. to £10 10s.), mess-jacket (£5 5s.), trousers (£2 2s. per pair), and helmet (£2 10s.). In Highland regiments prices rule considerably higher. A doublet, for example, is listed at £9 to £15, according to the wearer's rank, while a kilt costs £5 5s. as against the £2 2s. of a linesman's trousers.

It is in the Royal Horse Artillery, however, that an officer is called upon to spend most money on his uniform. For instance, the "jacket" of a Second Lieutenant means a cash outlay of at least £25, while that of a Colonel is not to be obtained (by reason of its extra amount of gold lace) for less than £30. Then the stable-jacket costs about £10, while even if it be purchased at the Stores, the sable busby, with its fittings, leaves very little change out of a £20 note. The R.H.A. officer has also to put his hand in his pocket to a considerable extent on account of the set of gold-laced belts, mess-kit, riding-breeches, and cloak, etc., with which he is also required to provide himself before his kit is complete. Altogether, the amount of which the military outfitters will relieve him, in respect of clothing alone (saddlery and barrack furniture not being included in this estimate), will be anything from £120 upwards. As the pay of a newly joined officer of this branch of the Service is only 7s. 8d. *per diem*, it follows that the greater portion of his first two years' income will be absorbed in the purchase of uniform. In the other divisions of the "Royal Regiment"—the Field and Garrison Artillery—prices rule somewhat lower. Still, they are anything but moderate, and a complete outfit is to be obtained in neither for less than £100. One expensive item of a "gunner's" kit has, however, recently been abolished. This is the gold-laced and embroidered sabretache.

On account of the higher rates of pay prevailing therein, service in the various "departmental" corps is much sought after by officers whose purses are not inexhaustible. Thus, some become doctors, others qualify as veterinary surgeons, and others, again, join either the Ordnance Store Department or the Army Service Corps. Yet, in none of these can the kit be described as cheap, while in the case of the medical branch it is particularly expensive. For this, however, the wearers have probably themselves to thank, as their taste for gold lace is proverbial. The uniform of members of the Pay Department is also an expensive one. Thus, a tunic-coat costs from eight to ten guineas, and a frock-coat about seven guineas. Again, although this branch does its work with pens, it has to provide itself with swords. These, with belts complete, are priced by the Stores at £10 odd, while the Pall Mall cutlers ask even more. Pay Department officers are also required to disport themselves (when in full dress) in cocked hats, costing something like three guineas.

The extra pay drawn by officers on the Staff does not materially benefit them, for the cost of their uniform is considerably higher. For example, the gold-and-crimson sash of an aide-de-camp to the King means an outlay of at least seven guineas; the aiguillette and shoulder-cords, twelve guineas; the tunic, fourteen guineas; and the frock-coat, eight guineas. Then there is a host of "extras," the effect of which is to increase the bill for the complete outfit considerably. So, too, with regard to a General. The tunic, for instance, worn by an officer of this rank represents an expenditure of twenty guineas; the mess-jacket and vest, fifteen guineas; the cloak and cape, nine guineas; the frock-coat, eight guineas; and the cocked hat, five guineas; and so on with the remainder of his kit. Altogether, those who occupy places at the top of the military tree have to pay a high price for the privilege of doing so.

THE CORONATION CHAIR AND CROWN JEWELS.

This week, within the walls of Westminster Abbey, another Edward sits upon the famous Coronation Stone of Scone, which the first Edward conveyed (to use the word of the wise) from Scotland as a symbol of his absolute conquest of that realm. The stone is let into one of the Coronation Chairs, which stands at the west end of the Chapel of St. Edward the Confessor, otherwise called the Chapel of the Kings. The stone measures 26 in. long by 16 in. wide and 11 in. thick, and it is fixed to the bottom of the chair by iron clamps. The Coronation Stone is a block of the reddish-grey sandstone of the western coasts of Scotland, scoured and smoothed by the mason. "In this chair," says Stanley, "and on this stone every English Sovereign from Edward I. to Queen Victoria has been inaugurated." The other chair was made for the Coronation of Mary, Queen of William III. Upon these historic seats Addison has his apt word: "We were then conveyed to the two Coronation Chairs, where my old friend (Sir Roger de Coverley), after having heard that the stone underneath, the most ancient of them, which was brought from Scotland, was called Jacob's Pillow, sat himself down in the chair; and, looking like the figure of an old Gothic king, asked our interpreter what authority they had to say that Jacob had ever been in Scotland? The fellow, instead of returning him an answer, told him that he hoped his honour would pay the forfeit. I could observe Sir Roger a little ruffled at being thus trepanned; but our guide not insisting upon his demand, the knight soon recovered his good humour, and whispered in my ear that if Will Wimble were with us, and saw those two chairs, it would go hard but he would get a tobacco-stopper out of one or t'other of them."

Photo. Frith, Reigate.

THE CORONATION CHAIR WITH THE STONE OF SCONE IN WESTMINSTER ABBEY, AND THE SWORD WITH WHICH EDWARD III. CONQUERED FRANCE.

The Regalia, so familiar to visitors of the Tower, may claim to be the historical sight of the country, symbolising as it does the national annals since the days of Edward the Confessor. True, the supposed crown of Edward the Confessor no longer exists, for it was lost in the confusion of the Civil War; but St. Edward's Crown, made for the Coronation of Charles II., remains as its legitimate successor and representative. This crown was used at the Coronation of all our Kings from Charles II. to George IV. It is the very crown which the notorious Colonel Blood stole from the Tower on May 9, 1671. For the Coronation of Queen Victoria a new state crown was made by Messrs. Rundell. It is composed of a cap of purple velvet enclosed by hoops of silver studded with a myriad diamonds. Its weight is 39 oz. 5 dwt. troy. In it occurs a large unpolished ruby which is said to have been worn by Edward the Black Prince, and another of its most exquisite jewels is a priceless sapphire. The value of the crown has been estimated at £111,900. Other crowns in the collection are the Prince of Wales's coronet, wrought in pure gold unadorned with jewels. The Queen-Consort's crown is of gold set with diamonds and pearls, and the Queen's diadem is a circlet of gold. Among the staffs and sceptres is St. Edward's Staff, measuring 4 ft. 7 in., and wrought in beaten gold. It is surmounted by an orb and cross; within the orb is a reputed fragment of the true Cross. The royal sceptre measures 2 ft. 9 in. in length, and is of gold, surmounted by a cross. The Rod of Equity, or Sceptre with the Dove, is of gold, and measures 3 ft. 7 in. It is adorned with diamonds and other precious stones. It terminates in an orb ornamented with rose diamonds and surmounted by a cross on which hovers a dove with extended wings. The collection also includes the Queen's ivory sceptre—called the sceptre of Anne Boleyn erroneously, for it was made for Mary of Modena—and a sceptre found behind the wainscot of the old Jewel Office in 1814. The Orb, which is of gold, is six inches in diameter, and is surmounted by a golden fillet set with pearls. The Queen's orb is smaller, but follows the same design. The pointless Sword of Mercy, known as the "Curtana," is of steel ornamented with gold. The other swords are those of justice, ecclesiastical and temporal. The "Armillæ," or Coronation bracelets, are of gold chased with the rose, the *fleur-de-lis*, and the harp, and edged with pearls. The royal spurs of gold are used at the Coronation ceremony, whether the Sovereign be King or Queen. The Ampulla, or vessel for the holy oil used in anointing, is shaped like an eagle; while the gold Coronation Spoon, from which the oil is received from the Ampulla, is believed to be the only relic of the ancient regalia. Castle-shape is the golden salt-cellar of state. The baptismal font, of silver gilt, is used for the christening of the royal children. The silver-wine fountain was presented by the Corporation of Plymouth to Charles II. Just before the Coronation ceremony the Regalia were deposited in the Jerusalem Chamber at the Abbey.

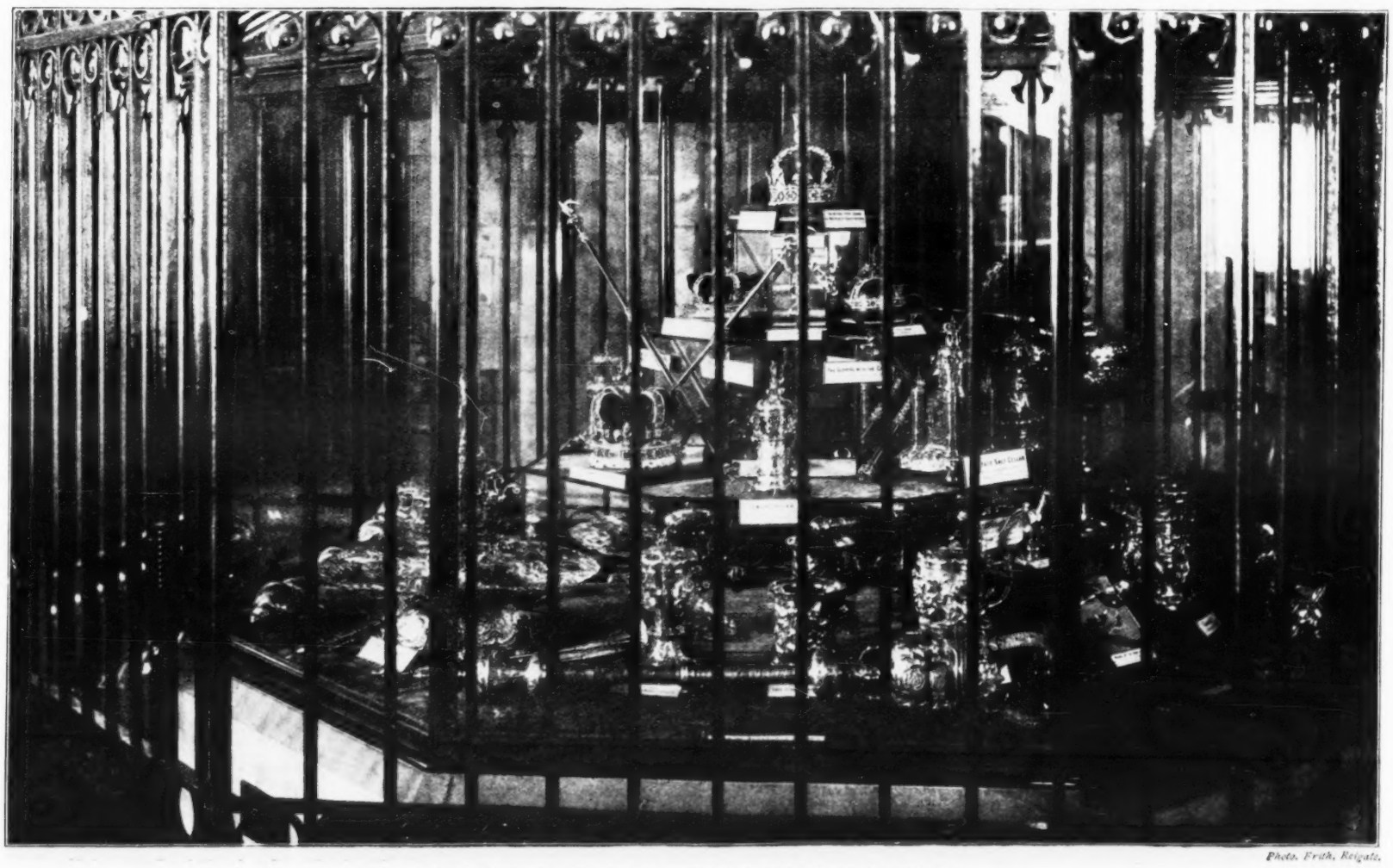


Photo. Frith, Reigate.

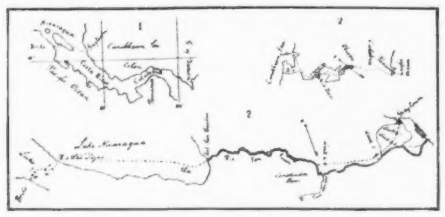
THE REGALIA IN THE JEWEL-HOUSE AT THE TOWER OF LONDON

THE ISTHMIAN CANAL: THE UNITED STATES DECISION FOR THE PANAMA ROUTE.

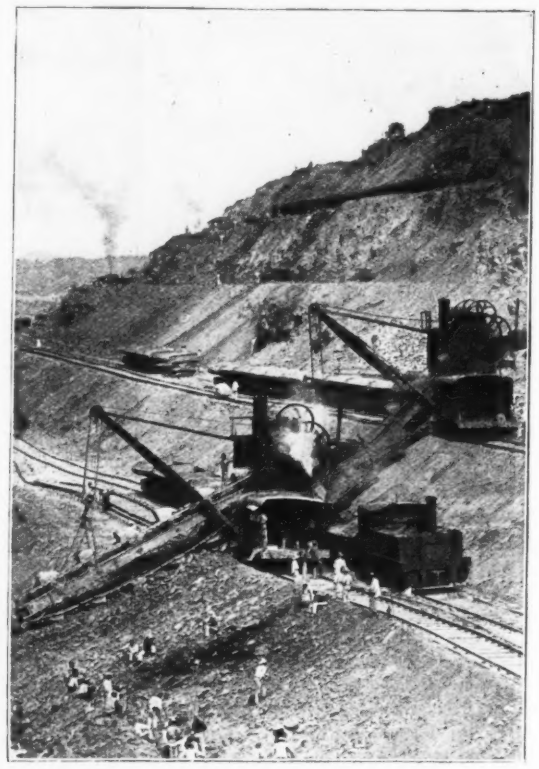
MATERIAL SUPPLIED AND PLANS DRAWN BY JOHN GEORGE LEIGH.

THE PANAMA CANAL: EMPERADOR CUTTING.

ALTHOUGH more than fifty years ago the Government of the United States came to the conclusion that a ship-canal across the Central American isthmus was a trade necessity, it was not until 1897-99 that a systematic survey of the favoured route, Lake Nicaragua, was made. The physical difficulties then discovered caused the Canal Commission to signify their preference for the Panama, while, however, they advised the adoption of the Nicaraguan route, owing to the high price demanded by the French company and to certain political considerations as to perpetual and exclusive ownership. Since that time the undertaking of the New Panama Company to accept the Commissioners' terms, and concessions by Colombia, have altered the situation, and the United States have agreed to purchase from Colombia facilities for completing the canal.

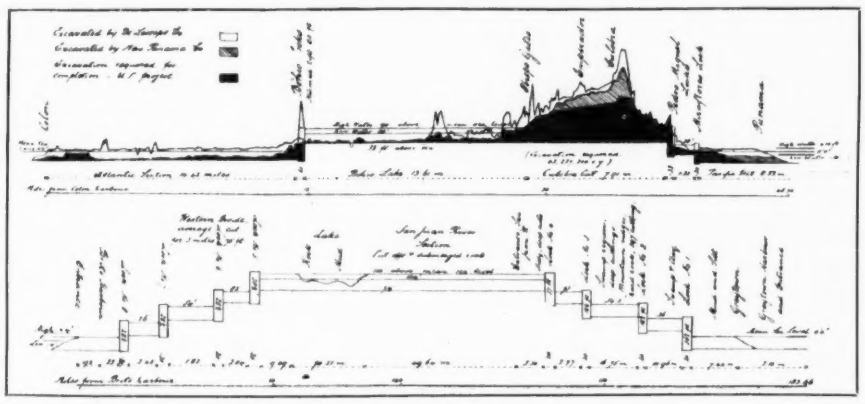


MAPS SHOWING (1) THE RELATIVE POSITION AND (2) THE COMPARATIVE LENGTH OF THE RIVAL ROUTES.



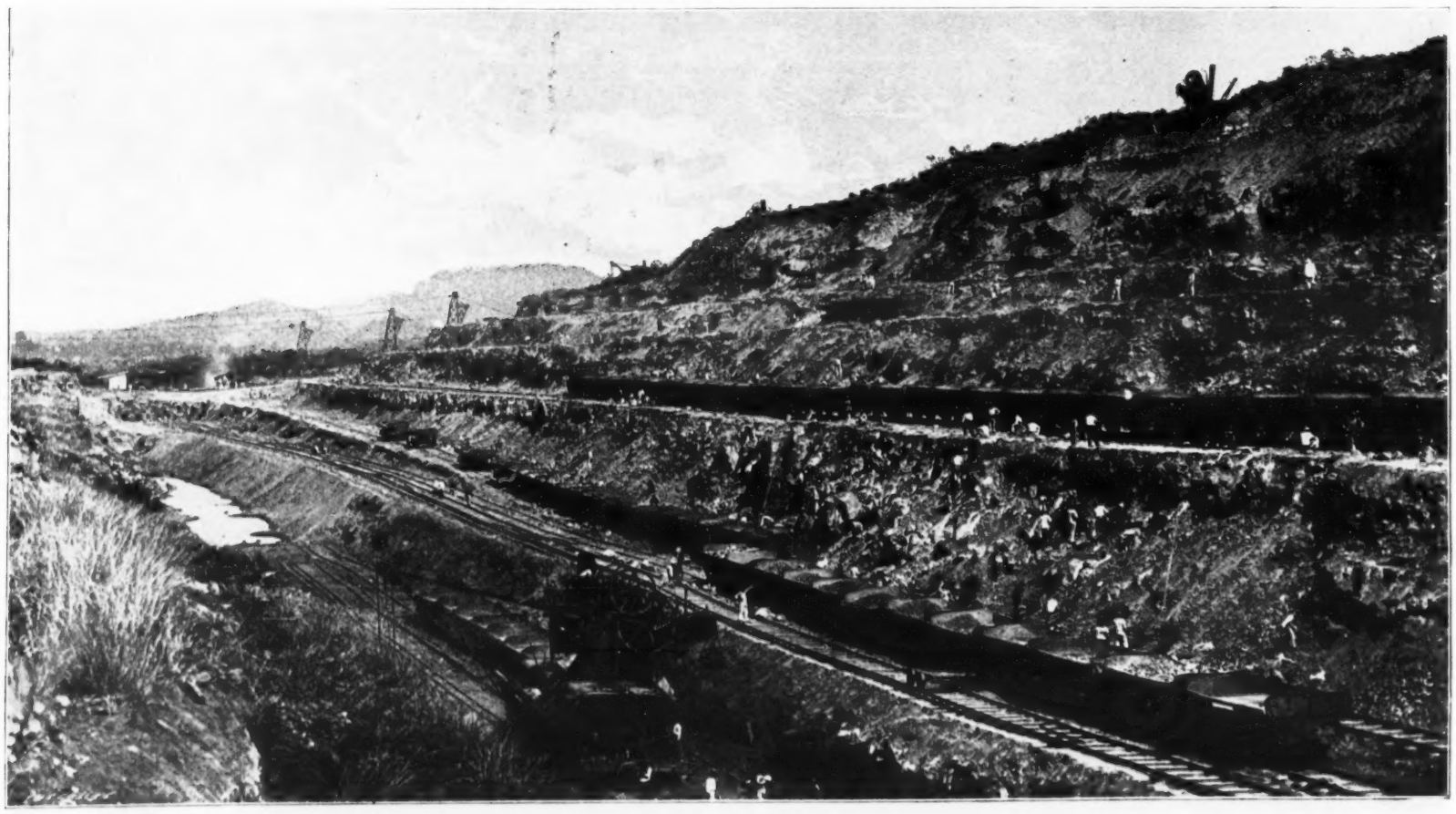
THE PANAMA CANAL: THE CULEBRA CUTTING.

PANAMA has several widely recognised advantages over its rival. The estimated amount needed to buy out the French company and complete the work is less by £1,200,000 than that required for Nicaragua, and the annual expenditure for maintenance and working is believed to be £26,000 in its favour. The time required for the passing of a vessel through the canal is fixed at twelve hours. It has a good natural harbour at either end, connected by a railway. Expert opinion favours this route.



LONGITUDINAL SECTIONS (1) OF THE PANAMA CANAL, SHOWING THE AMERICAN PLAN FOR COMPLETION, THE WORK ACCOMPLISHED BY THE FIRST AND PRESENT COMPANIES, AND THAT REMAINING TO BE EXECUTED; AND (2) OF THE NICARAGUAN PROJECT, WITH NOTES ON ITS PRINCIPAL FEATURES.

THE Nicaraguan route is considerably longer than the Panama, as the twenty-one extra hours that would be taken by vessels passing through it amply proves. The cost has been estimated at £38,200,000. The building of a harbour at which materials for the construction could be landed with moderate ease would probably take not less than two years. Some Americans seemed to prefer that this route should be chosen in order that the United States might alone engineer and construct the canal.



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LADIES' PAGE.

Never was there such a happy harvest for the amateur photographer as the decorated streets of London before and after the Coronation procession, while the procession itself will have had a fleeting view of it seized by thousands of "snap-shotters." Future ages will certainly be better informed as to what we were in our "habits as we lived" than we ourselves are with regard to past times. How delightful would it be to see a photographic reproduction of the Coronation procession of Queen Elizabeth or of any other Sovereign in whom we happen to take a particular interest! Queen Elizabeth is my choice, both for her personality and the national history of her period. Queen Alexandra is herself an enthusiastic photographer. Among the permanent records that her Majesty has secured for her family and the future is a series of photographs of her friends and pictures of the royal residences both in this country and Denmark, which have been photographed on china plates and cups, and there, of course, burnt in. This may serve as a hint to some of my readers on how to keep permanently their views of the Coronation procession. China is, of course, an exceedingly perishable thing *per se*; but if, on the other hand, it be not actually broken it defies the mere passage of time, and, of course, a good deal of the information that we have about past times depends upon the permanence of ceramic art—as, for example, in the Greek vases. With the progress in invention, an amateur photographer may expect that before very long he will be able to indulge himself with an apparatus for taking cinematograph pictures, and with the necessary machinery for displaying the views. I am told that the cinematograph can now be had from about six pounds, and it is expected that it will become cheaper still. Truly we live in a wonderful age!

Queen Alexandra will ever be remembered in history for her singular graciousness towards the humblest members of the community. Not in her soul is found that incapacity which Buckle charges against the feudal lords of mediæval times—that they could not suppose that the serfs had the same powers of sensation as their masters. The tender consideration for the tramps and wastrels that led to her Majesty's suggestion of the Jubilee dinner for the homeless is again shown in her Majesty's resolve to give at her own cost a Coronation tea to ten thousand maids-of-all-work in London. It will be a great event to these poor girls—the very ones who will have been expected to "stop at home and get some supper ready" when all their employers' families trooped out to see the procession or the illuminations. But I could wish that it had been possible to give the tea as a special reward to the girls who have kept their place the longest. It is so bad for themselves, the restless, foolish way in which they run from one home to another, so that it is very rare now to find a general servant who can offer a twelve months' "character." If it could but have been managed that the gracious Queen's tea-party could have been a recognition of the industry and comparative faithfulness of the girls (say) who have not been in more than two situations during the last two years, it might have taught the entire class a much-needed lesson, by emphasising the Queen's approval of steady servants.

Jewellery as an art has reached a high stage of development to-day. When it is a mere question of showing forth the ability to possess the splendour and costliness of gems, many women will prefer the very plainest designs, in which the size of the diamonds or the pearls is emphasised by the simplicity with which they are set out on view. For those who take this line, the diamond star with the most massive stone that can be afforded in the middle, or the crescent with finely graduated sizes in gems on either side of the large central one, or a plain bar upon which pearls and diamonds alternate, so that the full size of each may be seen—such an ordinary design will be the most acceptable form of ornament. Women with more artistic taste, however—while not, of course, deaf to the blandishments of cost, size, and glitter in their jewellery—will on the whole prefer that which has some pretensions to artistic design. There never has been a period more prolific in beautiful and varied patterns than the present, save the days of Louis Quatorze and Louis Quinze. The models of that era of French art are, indeed, drawn upon for many ideas. The elegant scrolls and the button shapes that were in vogue then are much copied. Stepping beyond that, we find reproduced to-day ornaments in enamel and Marcasite work.

While the long-continued bad weather has made it difficult to find an opportunity for wearing the dainty dresses and light pelerines and boas that we should all have been delighted to don in honour of the Coronation year, women seem to have turned very largely to jewellery as the only available means for making a sufficient show under the disastrous climatical conditions. Never were there to be seen so many trinkets, large and small, and made either with the more costly stones or with those others which gain their value from the grace and originality of their setting, into every description of ornament. How very lucky that the Parisian Diamond Company exists to supply even the wealthy women with the endless variety that is necessary to maintain a fashionable appearance, and to prevent those less lavishly placed with regard to this world's goods from feeling out of the swim! The beautiful stock at 143, Regent Street, 85, New Bond Street, and 37 and 43, Burlington Arcade, supplies every possible need, from the jewelled tiara, or the diamond set of stars, or the ruby or the pearl and turquoise aigrette; from the wide collar of pearls with barettes of diamonds, or the ropes of pearls to encircle the neck three or four times and then fall to the waist after the splendid fashion that Queen Alexandra patronises; from the simple lace-brooch, or charm to hang upon the richly jewelled chain—every kind of requirement is met in the beautiful stock of imitation jewellery shown by the Parisian Diamond Company. Special attention may be called to their buckles, which are the most beautiful reproductions of old Louis designs or the latest modern notions; they are useful for so many purposes that to possess a pair is invaluable as an aid to dress.

EVENING TOILETTE IN CHIFFON AND LACE.

BLACK AND WHITE LACE EVENING GOWN.

Underclothing shares in the luxuriousness of the hour. In this, as in all other branches of the art of dress, the Parisian models are far in advance of those originally prepared for home consumption, and also are much more expensive. The latest French chemise is made well shaped to the figure of the wearer; it is no longer the full and useless conglomeration of folds about the waist that it was of yore. Some of the latest are intended to give support to the bust, where some such aid is needed with the low-cut, straight-fronted corsets that are now *à la mode*. It is cut something like an Empire dress, with a narrow band of embroidery supporting the fullness just under the bust, and this is held up by broad shoulder-straps of alternate batiste and lace, provided with buttons and buttonholes, which can be moved to fit it exactly to the shoulders of the wearer; this will give a moderate degree of support above the very low-cut corset. Evening chemises are made with shoulder-straps of narrow ribbon, which are tied upon the shoulder, or untied if required by the make of the sleeve of the gown. A new garment, intended to supersede both chemise and corset-cover, is made in one, rather like the Princessdress, the skirt, of course, being short and no fuller than necessary for comfortable wear, while the over-corset part is moulded to the figure by darts. To secure the full advantage of the straight-fronted corset, suspenders are indispensable, and the best staymakers supply four suspenders—one on the hip as well as one in the front—their object being to hold the corset down. White petticoats are much used for carriage wear, and lace forms a very large portion of their composition. Nightgowns show strongly the tendency to the Empire style. Many of them are made with a deeply tucked yoke, put into a band set under the bust, whence the nainsook or cambric floats free and full. For dressing-slips, the loose Japanese kimono—which pulls on so easily and draws across the figure, while the loose, full sleeves can be used either for folding round the arms if the weather is at all chilly, or allowed to fall open, leaving the arm practically bare on a hot evening—is found very convenient. The dainty flannels of fine and soft texture that are offered for blouses make up very well as dressing-jackets and morning-gowns after the fashion of a kimono. The patterns of these flannels are often as bright as those of muslin. Delicately coloured lines are found on a white or contrasting ground, or tiny little trails of flowers are scattered about the design.

THE THETFORD MAYORAL CHAIN.

This handsome chain, presented to the Borough of Thetford by Mr. W. C. Fison, was principally designed by the donor. It consists of four different kinds of links—namely, the Portcullis, the Rose, the T (initial of the borough), and the Castle as represented on the ancient Thetford seal. The centre of the badge is also a copy of the same seal, and is surrounded by an effective decorative border richly worked by hand. Messrs. Mappin Brothers, 66, Cheapside, and 220, Regent Street, are the makers.

Black lace and net are always safe; they are not too gorgeous for the plain occasions, and not too plain for the smartest. Our Illustrations show the ever-effective combination of black and white. That one where a shaped flounce of white lace is laid upon black chiffon has a full sleeve of chiffon beneath a bare portion of the arm under a shoulder-strap of lace. The waist is finished with a ribbon bow in front, and a heart-shaped plastron. The other is a more elaborate gown, of fine black Chantilly lace. Lines of white lace run round the skirt and bust, outlined with pearls, and rows of pearls run down the skirt and sleeves. Round the waist is a wide white sash. The airy fragility of these gowns is equally marked very often in afternoon toilettes. A lovely Paris dress, worn at a reception at the Hotel Cecil, was of white point d'esprit net; the back of the trained skirt was arranged in three wide flounces, the front breadth was flat in the Louis XV. style. Twining down each side of the front and along the edge of each flounce was a wide lace insertion, set with medallions of painted gauze in delicate pink and mauve shades. The yoke and lower part of the very full sleeves was unlined point d'esprit, while the transparent collar-band, the deep epaulette collar, and the sides of the corsage were adorned with the lace and painted gauze medallions. It made its lovely wearer look fairy-like in its harmonising fragility.

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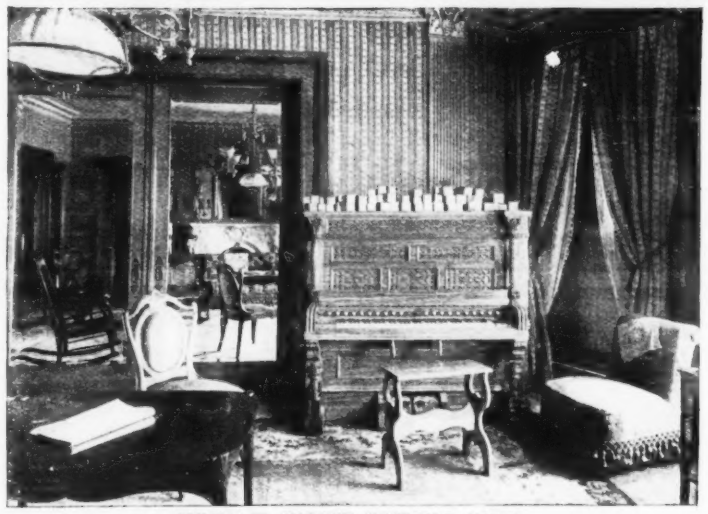
THE ÆOLIAN



THE ÆOLIAN

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MADAME NORDICA *writes:*

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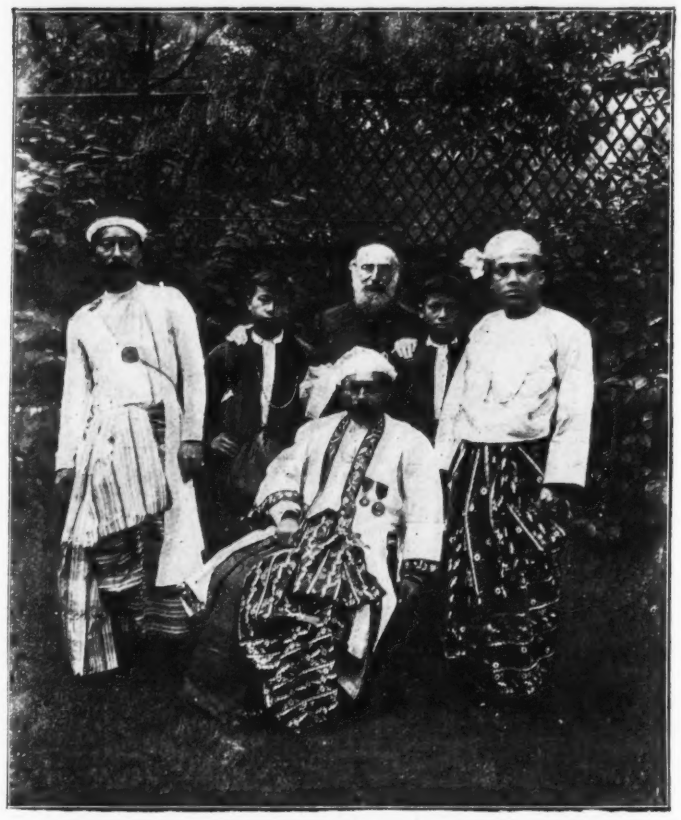
WILLS AND BEQUESTS.

The will (dated Dec. 29, 1894), with four codicils (dated March 26, 1899; Sept. 28, 1892; March 31, 1897; and Dec. 19, 1900), of Colonel Arthur Thomas Digby Neave, J.P., D.L., of Hutton Hall, Brentwood, who died on March 8, was proved on June 13 by Mrs. Harriet Digby Neave, the widow, and Edward Strangways Neave, the brother, the executors, the value of the estate being £49,449. He bequeathed £200 and his household furniture, etc., horses and carriages, to his wife; and £200 to his said brother. Under the provisions of the will of his deceased father, Mr. Sheffield Neave, he directs that the income of his share and interest in the trust property therein mentioned is to be paid to his wife, for life, and then, should he leave no children, for his brothers Sheffield Henry and Edward Strangways. The residue of his property he leaves, upon trust, for his wife, for life, and then for his children as she shall by deed or will appoint.

The will (dated June 22, 1900) of Sir Griffith Humphrey Pugh Evans, K.C.I.E., of Lovesgrove, Aberystwyth, who died on Feb. 6, was proved on June 11 by Sir James Hills Johns, V.C., G.C.B., and Howell Powell Edwards, the nephew, the executors, the value of the estate being £43,789. The testator bequeaths £6000 and his household effects and the income for life from the residue of his property to his wife. Subject thereto, he leaves his property to his children or remoter issue in such shares and upon such conditions as his wife shall by deed or will appoint.

The will (dated Dec. 24, 1896), with three codicils (dated March 7, June 17, and Nov. 22, 1901), of Colonel John Gerald Wilson, C.B., of Cliffe Hall, Manfield, Yorks, who died on March 8, has been proved by William Henry Wilson Fitzgerald and Maurice Fitzgerald Wilson, the brothers, the value of the estate being £42,710. In memory of his son, Lieutenant Richard Bassett Wilson, Imperial Yeomanry, and his brother Colonel Richard Bassett Wilson, Durham Light Infantry, who lost their lives in South Africa, he gives £400 for the erection of a cottage at Manfield, for the use and enjoyment of a disabled soldier and his wife and family, the right of presentation thereto to be in the hands of the York and Lancaster Regiment and the Durham Light Infantry alternately. He gives £500, part of his furniture, and the use of the Big House, to his wife; £50 each to his executors; and legacies to servants. The residue of his property he leaves to his wife for life, and then as she shall appoint to his children, except a son who shall succeed to the Cliffe Hall estates. Under the terms of the settlement of the family estates he directs that portions are to be raised for his daughters.



THE BURMESE REPRESENTATIVE AT THE CORONATION: MAUNG ON GAING, C.I.E., A.T.M., ACCOMPANIED BY DR. MARKS.

The representative of Burma is a Municipal Commissioner and Honorary Magistrate for Rangoon. He is the only non-official native of Lower Burma who is a Companion of the Indian Empire. He speaks English well. He served on the Headquarters Staff during the expedition to Upper Burma in 1885, and in 1886 assisted Colonel Sladen.

The will (dated Oct. 20, 1897), with a codicil (undated), of Mr. Alfred John Frost, J.P., of Buxted Lodge, Snaresbrook, and 11, London Street, E.C., who died on April 13, was proved on June 14 by Mrs. Frances Emma Frost, the widow, and James John Frost, the son, the executors, the value of the estate being £39,391. The testator leaves all his estate and effects to his wife for her own absolute use and benefit.

The will (dated Jan. 19, 1897), with two codicils (dated Feb. 10, 1898, and July 21, 1900), of Lord Robert Montagu, P.C., of 91, Queen's Gate, South Kensington, who died on May 6, was proved on June 12 by Lady Elizabeth Catherine Montagu, the widow, the sole executrix, the value of the estate being £38,171. The testator appoints £10,000, the funds of his first marriage settlement, to his wife for life, and then as to one moiety thereof, upon trust, to pay the income to his daughter Elizabeth Catherine Mary while a spinster, and subject thereto the whole of such funds are to be divided between his three sons, Mouthermer Stanley Hume, Henry Bernard, and St. John Edward. He gives to his wife £250, his household furniture and effects, and the income for life from the residue of his property. On her decease, one fourth of the ultimate residue is to be held, upon trust, for his daughter Elizabeth Catherine Mary and her children, and the remaining three fourths are to go to his said three sons.

The will (dated March 26, 1902) of the Hon. Claude Hamilton Vivian, of Plas Gwyn, Anglesey, who died on May 8, was proved on June 9 by the Hon. Walter Warwick Vivian, the brother, Anthony Hamilton Vivian, the son, and Lieutenant-Colonel Sir Aubrey Dallas Neeld, Bart., the executors, the value of the estate being £37,324. The testator bequeaths such of the household furniture, etc., as she may select, and the use, for life, of his plate, to his wife, Constance Emily Vivian; £300 per annum to his son Anthony Hamilton, until he shall succeed to the Plas Gwyn estate; and £200 per annum to his son Claude Esme during the life of his mother. The residue of his property he leaves, upon trust, for his wife, for life, and on her decease he gives his plate to his son Anthony, and the ultimate residue to his children, except his son Anthony, in equal shares.

The will (dated April 19, 1899), with two codicils (dated Nov. 20, 1899, and April 29, 1901), of Frances, Viscountess Chewton, of Bookham Lodge, Cobham, who died on April 11, was proved on June 11 by William Frederick, Earl Waldegrave, and the Rev. the Hon. Henry Noel Waldegrave, the sons, the value of the estate amounting to £28,510. The testatrix appoints £10,000, part of her marriage settlement funds, to her son Henry Noel; and the remainder of such funds to her son Earl Waldegrave. She bequeaths £8000, and her plate, furniture, books, etc., to her son Henry Noel; £100 to her granddaughter Lady Laura Margaret Waldegrave;

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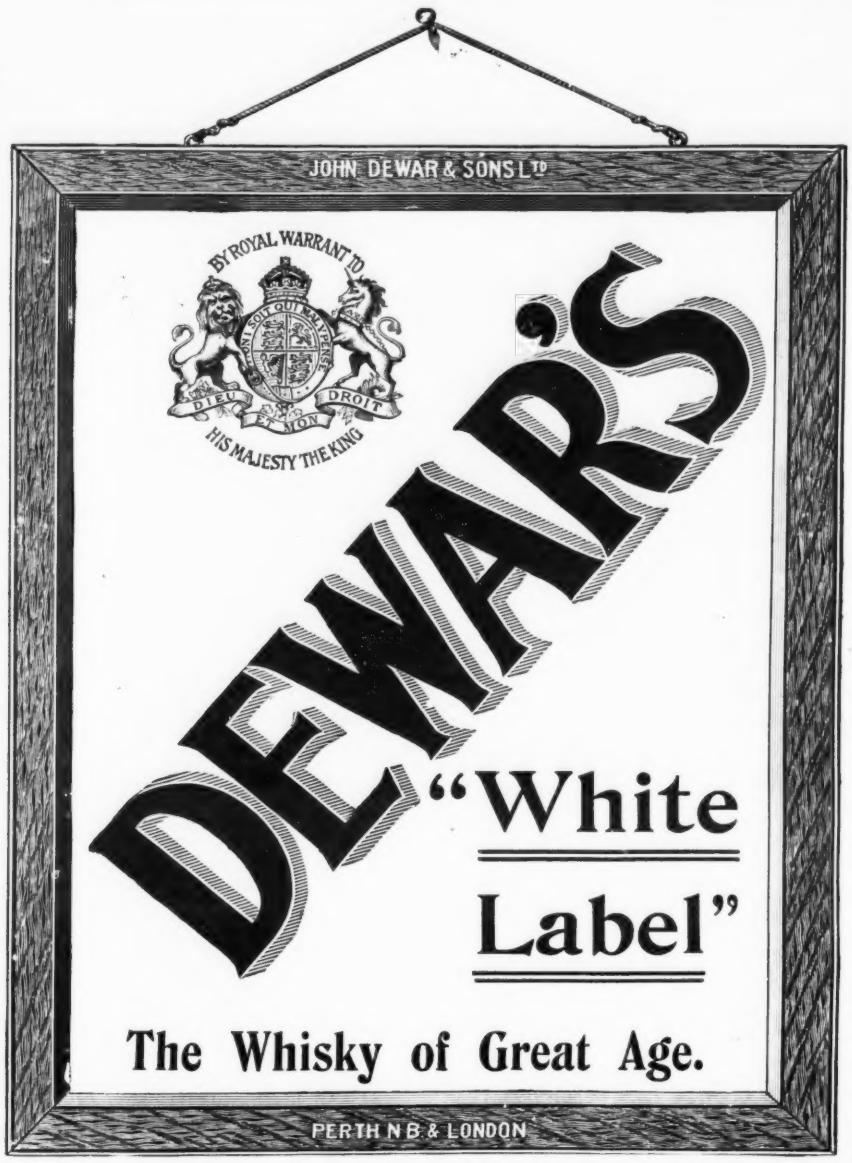

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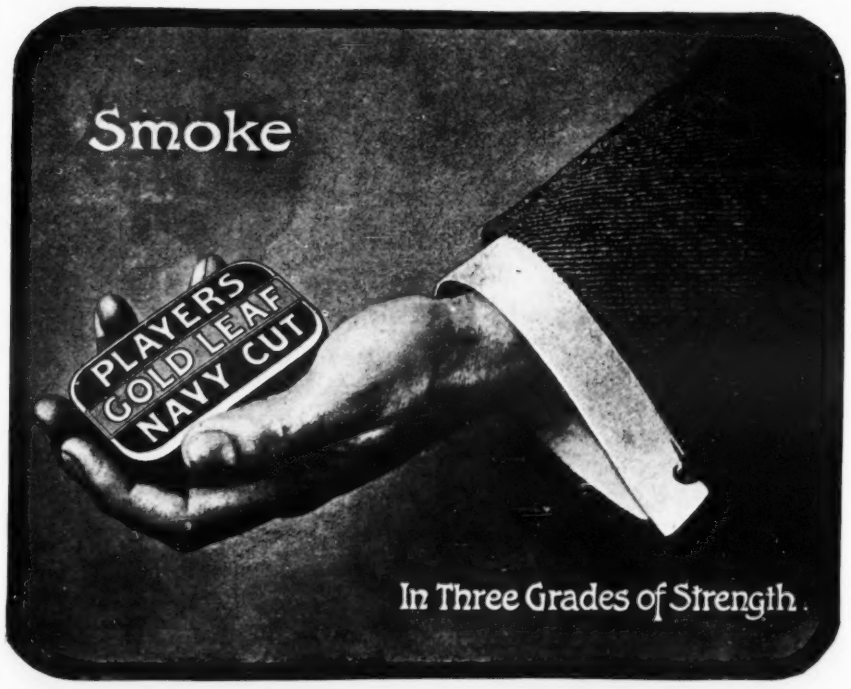

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£200 to her granddaughter Lady Mary Wilfreda Waldegrave; and legacies and annuities to servants. The residue of her property she leaves to her son Lord Waldegrave.

The will (dated Feb. 1, 1902) of Mr. John Albert Farnfield, of Birley House, 15, Brixton Hill, and late of 90, Lower Thames Street, solicitor, who died on April 24, was proved on June 10 by Herbert Edward Farnfield, the brother, and Harry Keep, the executors, the value of the estate being £23,628. He bequeaths £500 to the Royal Masonic Benevolent Institution for Freemasons and Their Widows, upon trust, to apply the income every year as a consolation prize for one male and one female candidate who shall be unsuccessful at the election in May; £2000 each to his sisters Eliza Rosine and Ellen Mary; £500 each to his brothers Frederick W., Frank Horace, and Herbert Edward; an annuity of £78 to his sister Millicent Ealey Davis; and £52 10s. to Harry Keep. The residue of his property he leaves to the three adult children of his deceased brother Walter Edmund and the children of his brother Herbert Edward.

The will (dated Jan. 27, 1898) of Mrs. Aileen Theresa Ross, of 38, Lowndes Street, widow, who died in May, was proved on June 16 by George Grant Lockhart Ross, the son, the sole executor, the value of the estate being £21,795 15s. 6d. The testatrix bequeaths £100 each to Captain William Sandys, Miss Hilda Potchett, Miss Catherine Fraser, and Raymond Crisp; and an annuity to her maid. The residue of her property she leaves to her son absolutely.

Photo. Sayers.

THE NEW BRITANNIA PIER, YARMOUTH.

Yarmouth maintains its reputation for enterprise as a seaside resort by the splendid new pier and pavilion, opened on June 21 by Lady Claud Hamilton. Lord Claud Hamilton, replying on his wife's behalf to a vote of thanks proposed by the Mayor, said one thing which specially delighted him with regard to this pavilion was that it had been built by their own people, Messrs. Boulton and Paul, of Norwich, a firm whose name was synonymous with good taste and excellent work. He congratulated the directors on the public spirit they had displayed in providing this magnificent structure.

ART NOTES.

At Dowdeswell's, Bond Street, Mr. Byam Shaw exhibits thirty cabinet pictures—"Sermons in Stones, and Good in Everything, suggested by the Book of Ecclesiastes." To a great many people the Book in question would probably suggest something a little more mysterious, more remote, and less literal than what Mr. Byam Shaw has found there. His work is so coloured and composed as to raise expectation of something much more poetic than he has in fact produced. But if he is not much of a symbolist, he has a decided power of expression. And not only the expression, but the type and the whole *physique* have been well studied. Of action he has perhaps less mastery. But he has plenty of device and idea, and will no doubt set people talking by ingenuities of application.

Thus the fragment of a text, "And the place of righteousness, that iniquity was there," suggests to Mr. Byam Shaw nothing more spiritual than the scene in the nave of St. Paul's in the time of James I., when tops walked there and fruit-women traded. "All is vanity" is illustrated by a woman strutting in a crinoline. The sentence upon every man, "He cometh in with vanity, and departeth in darkness, and his name shall be covered with darkness," is narrowed to the lot of a royal favourite riding out of a town dismissed and in disfavour. "So I was great, and increased more than all that were before me . . . and behold, all was vanity and vexation of spirit," is the text that accompanies the scene (or so we take it) of the rupture between Lear and Cordelia. "It is better to hear the rebuke of the wise than for a man to hear the song of fools," applies, however, well enough to the incident of Prince Henry's trying on the crown of his father, and of Henry IV's reproof.

Technically, Mr. Byam Shaw is unequal, but at his best he does much better in these little pictures than in his larger work at the Academy. Here and there he shows an unusual sense of colour; some of his reds have much the quality of Mr. Abbey's, and through windows and doors he gives glimpses of brilliant sunshine. Many of his interiors lead to these beautiful passages of sun; at other times he has studied artificial light to good effect. A lack of atmosphere is a frequent fault, however, and now and then—rarely enough—the drawing is not beyond reproach. At any rate the thirty little pictures are richly decorative.

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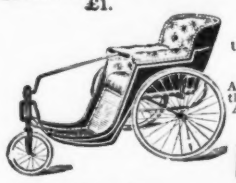

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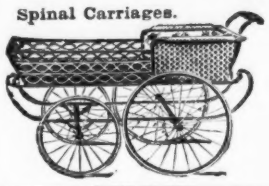

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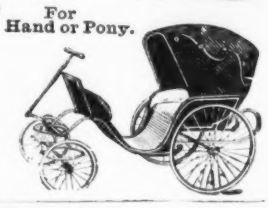

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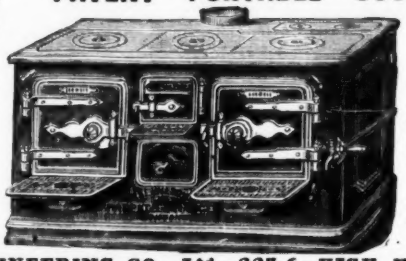

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July 1 will witness very great improvements in the service to and from Harrogate. On that date the Midland Company takes up its running powers to the famous watering-place, and will inaugurate a service of three through expresses in each direction between Harrogate and London (St. Pancras). The down trains will leave St. Pancras at 9.30 a.m. and 12.15 and 5 p.m., arriving at Harrogate at 2.12, 5.57, and 10 p.m. respectively. In the up direction, expresses will leave Harrogate at 10.15 a.m. and 3 and 6.22 p.m., arriving in the Metropolis at 3.40, 7.50, and 11.5 p.m. respectively. With each train luncheon or dining cars will be run.

The Great Northern Railway announce among alterations and additions to their train service, commencing July 1, the following: The 10 a.m. Scotch day corridor luncheon and dining car express for Inverness, Aberdeen, Perth, Glasgow, etc., will, from July 1, be run in duplicate; the first portion, for Glasgow, Perth, Dundee, Aberdeen, and Inverness, will leave at ten o'clock. The 8.15 p.m. special Scotch express, to which sleeping-cars are attached, will run on Sundays as well as week-days (Saturdays excepted). The 8.45 and 11.30 p.m. sleeping-car expresses will be run nightly, Sundays included.

The Company have also arranged a very complete list of excursions from London to the seaside and provincial towns during the Coronation holidays. Trains will leave King's Cross on Wednesday, June 25, and the tickets, at specially low rates, will be available for return on the Friday, Saturday, Sunday, or Wednesday following date of issue.

On Friday last, *La Marguerite* accomplished a most successful trial trip preparatory to commencing her regular summer sailings, which she will resume on July 1, after having taken part in the Naval Review at Spithead. A thorough overhaul has been made during the winter months, to ensure the vessel's maintaining her reputation for speed and comfort. Steaming down the river towards the sea, her engines worked with the greatest ease. After adjusting compasses at the Nore, a short run was made at full speed, proving that everything is ready for her swift runs across channel to Calais, Boulogne, and Ostend.

MISCELLANEOUS.

An art exhibition at Port Sunlight was opened on June 21 by Mr. Luke Fildes, R.A.

"In Peaceful Africa" is the title of a useful little handbook prepared by Messrs. T. B. Browne, Limited, 163, Queen Victoria Street. The work contains information on business matters, and draws attention to the admirable markets which the Peace has opened to all British manufacturers. The price is half-a-crown.

The many attractions of Madame Tussaud's exhibition have been considerably enhanced by the re-clothing of the strikingly lifelike models of the King and Queen, the Prince and Princess of Wales, the members of the Royal Family, and members of the Court. The ladies all wear now the very latest Parisian "creations."

An extremely charming little book, dainty inside and out, although we must deprecate the ribbon fastenings, is dedicated, under the title "The Cult of Chiffon," to the Countess of Warwick—"to her who makes fashion beautiful and the beautiful the fashion." Many years ago a book was published which was called "The Art of Beauty," which attempted to do, and failed in doing, what Mrs. Eric Pritchard has here done extremely well; for in "The Cult of Chiffon," most women, however limited their dress-allowance, can discover something which will be of practical value, while to the fortunate few who have unlimited pin-money, "The Cult of Chiffon" will soon be regarded as a valued and, indeed, as an indispensable friend, full of excellent hints concerning such important matters as what to wear on special occasions, on the successful choosing of furs, on jewellery, and on the matter of accessories. Concerning the proper management of a dress-allowance, Mrs. Pritchard seems to us to pitch her note too high. Surely a really smart black evening dress can be procured at even a very good dressmaker's for less than £12 to £16. Miss Le Quesne's Illustrations are quite admirable, and are full of that almost unknown quality in pictorial fashion work—humour.

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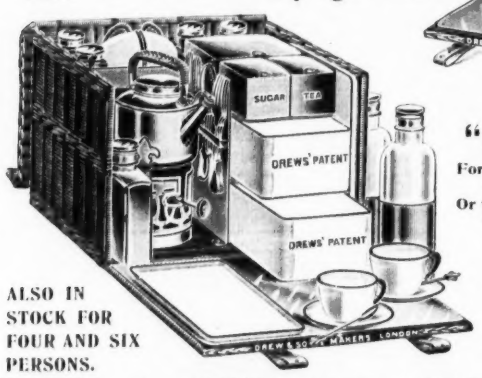

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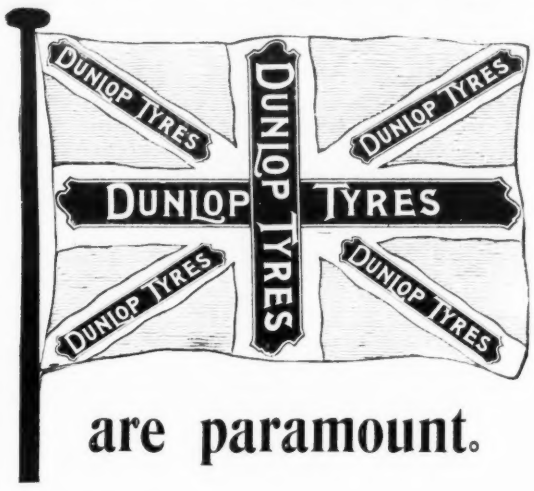

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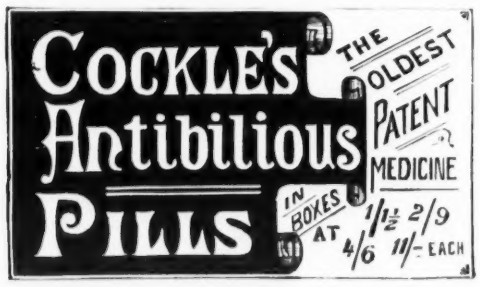

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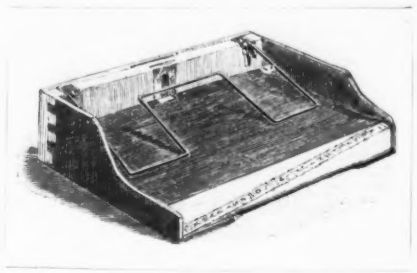

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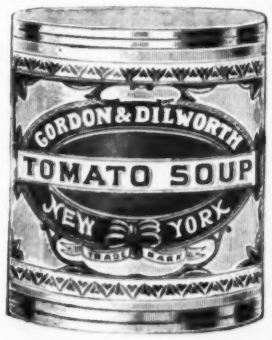

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MUSIC.

At the Royal Opera, where Lord de Grey and Mr. Neil Forsyth are summoning all their forces for the Gala Performance of Monday next, probably the most memorable performance lately has been that of Madame Calvé in "Carmen." Her voice was beautiful as ever, her acting even better in its subtlety and complexities of moods. M. Maréchal, who made his début here in the part, was the Don José. He is a capable artist, and comes with a good reputation from the Opéra Comique in Paris. M. Gilibert and Signor Scotti are both in excellent voice and doing signal service to the Opera. The performance of "Tristan und Isolde" on Thursday, June 19, revealed Madame Nordica in superb voice in the title soprano rôle, while M. Van Dyck again proved himself a capable Tristan, although we have heard him to greater advantage. Herr Van Rooy's Kurwenal was as moving as ever. "Tristan" at Covent Garden gains much by picturesque setting and skilful stage management, and to Mr. Francis Neilson a compliment is due as well for this as for the operas of the Ring Cycle, which are this year presented with new scenery.

On Monday afternoon, June 16, and on the following Friday afternoon, M. Arthur Nikisch, the well-known Hungarian conductor, was entrusted with the Queen's Hall orchestra, and a large audience assembled on each day to compare his method with that of Mr. Wood. M. Nikisch is undoubtedly a great conductor; his methods are original, his effects and nuances of feeling delicate and subtle. Mr. Robert Newman has done good work in giving the English public a chance of becoming better acquainted with him; but still, most of us, without being ungenerous, will gladly content ourselves with our own conductor, Mr. Wood. M. Nikisch has the same magnetic influence over his orchestra, compelling, entreating them to respond intimately to his control. On the first day the Suite No. 1 of Tschaikowsky was the most interesting performance; the rich, picturesque romance of the music was brought out under the bâton of M. Nikisch; the Forest Music of "Siegfried" was also idyllic, and a selection from the Dramatic Cantata of "Faust," by Berlioz, was instinct with vitality. On Friday afternoon, the performance of the Symphony No. 7 of Schubert was exquisite; an arrangement, somewhat unjustifiable, of a prelude, adagio, and gavotte of Bach, cleverly adapted for a string orchestra, was daintily given; but the greatest effect was produced by the very slow, mysterious rendering of the "Trauermarsch" of the "Götterdämmerung." It never sounded more pregnant with solemnity and the mysticism of grief.

On June 17 Miss Iona Robertson gave a dramatic and musical recital at the Bechstein Hall, and showed considerable dramatic power in her recitations, especially in "Ben Hur's Chariot Race," by General Wallace. An amusing duologue was given by Madame Lilian Eldee and Mr. Rutland Barrington, written by that clever actor; and Miss St. Audrie, who has an exquisite voice, fresh and pure, sang Handel's "Pur Dicesti" delightfully. Mr. Edward Iles and Miss Neill Fraser also assisted Miss Robertson.

A very interesting concert was given at the St. James's Hall on June 19 by Signora Giulia Ravogli. She wisely was assisted by an orchestra, for her voice is heard to greatest advantage in operatic music. Her rendering of "Che Farò," from the "Orfeo" of Gluck, was quite beautiful; and a very clever duet was sung by Signora Ravogli and Mr. Santley from the forgotten opera of Donizetti, "Burgomastro"—"Senza tanti complimenti." The quick patter words were cleverly managed by both singers. Mr. Santley also gave the song of Sullivan, "Thou art passing hence, my brother." Mr. Alberto Randegger junior conducted the orchestra in his Coronation Hymn, which was sung by Signora Ravogli, but its martial tone was hardly suited to a woman's voice. The orchestra ended the concert with Dr. Elgar's interesting military march "Pomp and Circumstance."

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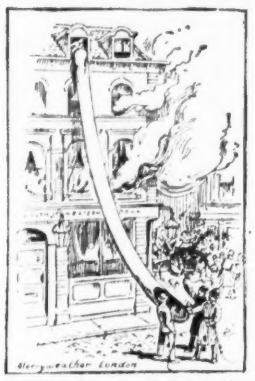

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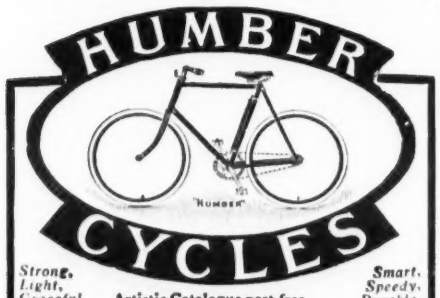

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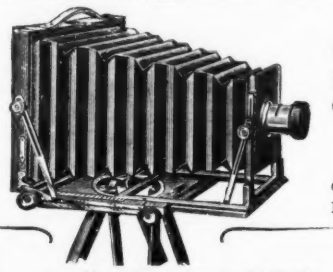

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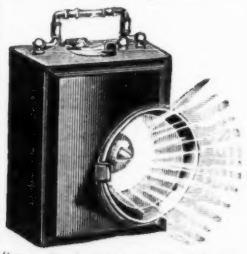

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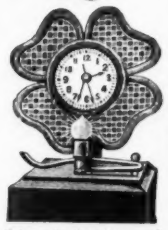

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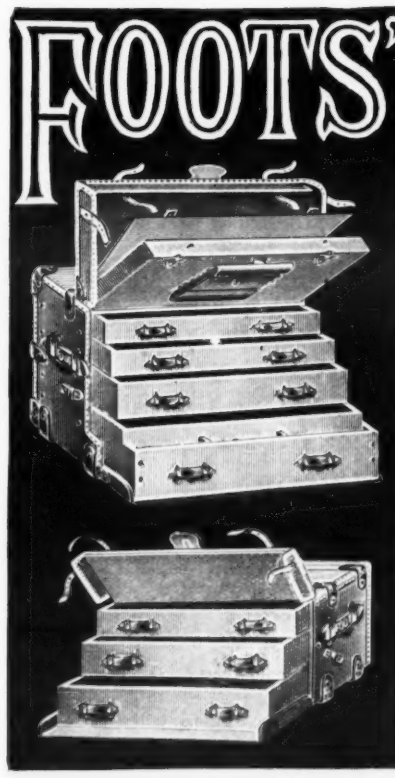

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ECCLESIASTICAL NOTES.

The Bishop of Dover is making steady progress towards recovery after his late illness, but his doctors have ordered him a month's entire rest.

One of the most generous congregations in the South of England is that of St. John's, Boscombe. The Rev. E. J. Kennedy notes in his parish magazine that the income for the year amounted to over £7000. The total number of Easter communicants was 1151. St. John's Church is crowded at every service, and strangers have often a difficulty in finding seats. Mr. Kennedy is a Low Churchman and a very able preacher. It was his good fortune to occupy the pulpit of St. Paul's Cathedral on the night when Peace was declared, but he did not make the announcement to the congregation, as he felt that this duty ought to fall to the Canon in Residence.

At a recent meeting in support of the Hostel of St. Luke, the Nursing Home for Clergymen, near Bristol, Bishop Browne gave some striking figures with regard to poverty in the Church of England. He said that besides fifteen hundred clergy whose ecclesiastical incomes were less than £67 a year, there were five thousand below £155. Every year there were being ordained large numbers of men who were less and less wealthy. Many of them depended solely upon what they could earn, and the stipend, in most cases, was a starvation pittance.

Lord Downe has presented the Rev. James Williams Adams, V.C., Vicar of Stow Bardolph, Norfolk, to the rectory of Ashwell, near Oakham. Mr. Adams, who has had a very remarkable career, and holds, besides other medals, the Bronze Star for the Kabul-Kandahar march, is one of the King's Chaplains-in-ordinary.

Canon Allen Edwards has lately resumed his early morning services for working men at All Saints' Church, South Lambeth. These services begin at 5.30 a.m., and are attended by artisans on their way to work. Friends from the country supply bouquets of flowers, which are presented to the worshippers as they leave.

Bishop Goe, who recently resigned the See of Melbourne, returned to England a few weeks ago, and I am glad to learn that his health is better.

There was deep regret at the absence of Dr. Parker from his pulpit on Hospital Sunday. On the two previous Sundays he had preached with extraordinary power and effect to very large congregations; the effort, however, proved too much for his strength, and his doctors have ordered him further rest. There has been no more steady worker in London during the past thirty years than Dr. Parker, and his recurring illness has caused much anxiety to his own congregation and to his wide circle of outside admirers.

Among Presbyterians, both in this country and in Canada, the death of the young and brilliant Professor Halliday Douglas has caused widespread sorrow. He was only thirty-eight, and had won a high reputation as minister of St. Columba's Presbyterian Church, Cambridge. Last summer he was appointed to a Professorship at Knox College, Toronto, and had already gained the confidence of his colleagues and students. Professor Douglas's father was a well-known Edinburgh physician, and his brother, Dr. Charles Douglas, is one of the ablest of the Liberal M.P.'s.

It is much to be hoped that generous support may be forthcoming for the memorial to the late Father Dolling. The Bishop of Stepney is promoting the scheme, which is thoroughly practical. It is intended to found a convalescent home for working girls, which the Misses Dolling will be asked to manage. Those who have watched Mr. Dolling's work at Poplar and Landport are well aware that without the help of these earnest sisters it would have been impossible for him to succour so many of the poor and suffering.

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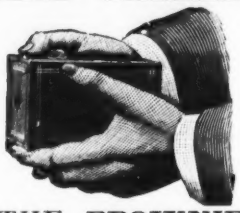

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